

Cours	Enseignants	S1		S2		S3		S4		S5		S6		Examen	Crédits	
		Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal					
Bachelor en lettres et sciences humaines																TOTAL 180
Pilier langue et littérature anglaises																TOTAL 70
Bloc principal/secondaire																TOTAL 70
Language (PP1/PS1)																TOTAL 10
Practical Language	D. WILSON	2ph	2ph									Note d'enseignement		5		
Talking point	D. WILSON		1ph									Note d'enseignement		5		
Language Stay Abroad			1									Note d'enseignement		5		
Literature (PP2/PS2)																TOTAL 10
Introduction to Literature in English	M. TUDEAU-CLAYTON P. VINCENT	1ph	1ph													
Literature and Writing Workshop (section 1)	K. LEONARD M. TUDEAU-CLAYTON	2ph	2ph													
Literature and Writing Workshop (section 2)	M. HEIM R. Orgis V. WENGER	2ph	2ph													
Literature and Writing Workshop (section 3)	M. ISELI	2ph	2ph													
Linguistics (PP3/PS3)																TOTAL 10
English Linguistics Workshop	M. Zier	1ph	1ph									Note d'enseignement		3		
Introduction to English Linguistics	M. HILPERT	1ph	1ph									Note d'enseignement		3		
English Phonetics and Phonology	D. WILSON	1ph+1ph										Note d'enseignement		4		
Advanced Linguistics (PP4)																TOTAL 10
English Linguistics : Language and Culture	D. SMYK BHATTACHARJEE			2ph				2ph				Note d'enseignement		5		
English Linguistics : Language and Society	M. HILPERT			2ph				2ph				Note d'enseignement		5		
Cognitive Linguistics	M. HILPERT			2ph				2ph				écrit, Note d'enseignement		5		
English Linguistics : First language acquisition	M. HILPERT					2ph				2ph		Note d'enseignement		5		
Medieval English (PP5)																TOTAL 10
Séminaire I : « Medieval and Early Modern Literature » Malory's Morte D'Arthur and its French Sources	F. TOLHURST			2ph				2ph								
Introduction to Old and Middle English	K. RUPP			2ph				2ph				Note d'enseignement, oral		10		
Medieval Literature : Medieval Dream Visions	K. RUPP			2ph				2ph								
Séminaire I « Interprétation de l'oeuvre littéraire » Medieval Bodies	K. RUPP					2ph				2ph		Note d'enseignement, oral		10		
Introduction to Old and Middle English	K. RUPP			2ph				2ph								
Early Modern Literature (PP6)																TOTAL 10
Early Modern Literature : Lost Heirs and Prodigal Sons	M. HEIM R. Orgis			2ph				2ph								
Introduction to Early Modern Literature	M. TUDEAU-CLAYTON							2ph		2ph						
Early Modern Literature : Introduction to Shakespeare and Renaissance Drama	M. TUDEAU-CLAYTON							2ph		2ph		écrit, Note d'enseignement		10		
Early Modern Literature : Reading Eighteenth-Century Literature: Drama, Prose, and Poetry in Context	K. JUNOD					2ph				2ph						
Modern and Contemporary Literature (PP7)																TOTAL 10
Séminaire " Textes en contexte " : Madness and Vision: the Figure of the Artist in 19th and Early 20th Century British and American Literature	R. VICOVANU BOTA			2ph				2ph								
Modern and Contemporary Literature : Nineteenth-Century British Literature	P. VINCENT			2ph				2ph								
Lecture : Modern and Contemporary Literature	P. VINCENT			2ph				2ph				Note d'enseignement, oral		10		
Modern and Contemporary Literature : Literature and Other Visual Media	M. ROOSLI					2ph				2ph						
Lecture : Modern and Contemporary Literature	P. VINCENT			2ph				2ph				Note d'enseignement, oral		10		
Modern and Contemporary Literature : The Poetics and Politics of American Literature from Modernism to Present Day	B. Vejnovsky					2ph				2ph						
Renforcement																TOTAL 10
Electives module (PP8/PS4)																TOTAL 10
Early Modern Literature : Lost Heirs and Prodigal Sons	M. HEIM R. Orgis			2ph				2ph				Note d'enseignement		5		
English Linguistics : Language and Culture	D. SMYK BHATTACHARJEE			2ph				2ph				Note d'enseignement		5		
English Linguistics : Language and Society	M. HILPERT			2ph				2ph				Note d'enseignement		5		
Séminaire " Textes en contexte " : Madness and Vision: the Figure of the Artist in 19th and Early 20th Century British and American Literature	R. VICOVANU BOTA			2ph				2ph				Note d'enseignement		5		
Séminaire I : « Medieval and Early Modern Literature » Malory's Morte D'Arthur and its French Sources	F. TOLHURST			2ph				2ph				Note d'enseignement		5		
Medieval Literature : Medieval Dream Visions	K. RUPP			2ph				2ph				Note d'enseignement		5		
Modern and Contemporary Literature : Nineteenth-Century British Literature	P. VINCENT			2ph				2ph				Note d'enseignement		5		
Séminaire I « Interprétation de l'oeuvre littéraire » Medieval Bodies	K. RUPP					2ph				2ph		Note d'enseignement		5		
Modern and Contemporary Literature :	M. ROOSLI					2ph				2ph		Note d'enseignement		5		

Literature and Other Visual Media						
Early Modern Literature : Reading Eighteenth-Century Literature: Drama, Prose, and Poetry in Context	K. JUNOD	2ph	2ph	Note d'enseignement	5	
English Linguistics : First language acquisition	M. HILPERT	2ph	2ph	Note d'enseignement	5	
Modern and Contemporary Literature : The Poetics and Politics of American Literature from Modernism to Present Day	B. Vejnovsky	2ph	2ph	Note d'enseignement	5	
Early Modern Literature : Introduction to Shakespeare and Renaissance Drama	M. TUDEAU-CLAYTON	2ph	2ph	Note d'enseignement	5	
Linguistic and/or Interdisciplinary Reinforcement (PP9)						TOTAL 10
Language Stay Abroad		1	1	Note d'enseignement	5	
Professional Internship		1	1	Note d'enseignement	5	
Matières hors Bachelor						TOTAL 0