

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## Literature and Writing Workshop (section 1) (2AN1031)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Atelier: 2 ph</b>	<b>cont. continu</b>	
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Atelier: 2 ph</b>	<b>cont. continu</b>	
<b>Polyvalence HEP - langue et littérature anglaises</b>	<b>Atelier: 2 ph</b>	<b>cont. continu</b>	

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Printemps, Semestre Automne

### Equipe enseignante:

Margaret Tudeau-Clayton

### Contenu:

In this workshop, we will look more closely at the ideas, terminology and texts discussed in the Introduction to Literature Lecture. A third of class time will be devoted to learning how to write about literature.

### Forme de l'évaluation:

The overall mark for the year-long course is the average of the four essay marks and the two exam marks. (The average of the two exams of the autumn semester counts as one mark.) To pass the year, an average of a 4.0 is needed. If an essay is insufficient, it must be rewritten before the end of the respective semester. This applies to a maximum of one essay per semester. If an essay is rewritten, it is the revised mark and not the original mark that counts. If the overall mark for the course is a fail, the student will be required to take a rattrapage. The rattrapage consists of an essay (1800-2100 words) on a new topic and an oral exam of thirty minutes that covers the work done in the whole year. The essay and the oral exam each account for 50% of the rattrapage.

### Documentation:

Course reader (distributed in class).