

- Faculté des lettres et sciences humaines
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Early Modern Literature : Introduction to Shakespeare and Renaissance Drama (2AN1042)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises (*)	Séminaire: 2 ph	écrit: 4 h	10
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

TUDEAU-CLAYTON Margaret

Objectifs:

The focus of this course will be the specificities of Shakespearean practice in the two major genres of English Renaissance drama - comedy and tragedy.

Contenu:

Drawing on theoretical approaches to the genre of drama as well as on critical essays we will proceed by way of comparison. Thus we will look first at a Shakespearean comedy, Twelfth Night (1600) alongside Volpone (1606), a rather different mode of comedy by Shakespeare's principal rival in the genre, Ben Jonson. We will go on to look at one of the tragedies, King Lear (1605), alongside The Duchess of Malfi (1614) by another of Shakespeare's younger contemporaries, John Webster. Questions we will consider include the relation of genre to gender; and the relation of genre to history - how, for example, these comedies/tragedies engage with the historical shift from a relatively fixed, hierarchical feudal order to a more mobile, bourgeois, capitalist order and how they reflect on the place of theatre at this moment of change.

Forme de l'évaluation:

- Mode(s) d'évaluation selon plan(s) d'études : évaluation interne :
- One oral presentation ; two papers: analysis of text (4 pages) and a thematic discussion (6 pages).
- This seminar can be part of modules PP6, PS4 and PP8 (see "Plan d'études")

Documentation:

The texts are all in the Norton anthology, vol I (7th or 8th edition); additional reading will be available on the Claroline site and on a shelf in the Institute alvéole.

(*) Cette matière est combinée avec d'autres matières pour l'évaluation