

- Faculté des lettres et sciences humaines
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## Medieval Literature : Medieval Dream Visions (2AN1089)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises (*)</b>	<b>Séminaire: 2 ph</b>	<b>oral: 30 min</b>	10
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Automne

### Equipe enseignante:

Katrin Rupp

### Objectifs:

Students will be able to further develop the reading and interpretation skills acquired in the lecture and thus prepare for the oral exam (PP5 module) as well as for paper writing (PP5 and other modules).

### Contenu:

Written within a distinct literary tradition, the dream vision is a key genre of the Middle Ages. Whether it is considered as divinely inspired or as the product of human fantasy, the device of the dream allows the dreamer-narrators to distance themselves from the topics they explore. In this seminar, we will read a selection of dream visions and examine how the dreamer-narrators present their subject matters, which range from lost love and theological debates to social satire.

### Forme de l'évaluation:

- PP5 module: a paper (7 to 10 pages), to be handed in by 20 January 2013 (50%) and an oral exam on the lecture and the seminar (50%)
- PP8 and other modules: to be discussed with teacher
- Retakes: paper and / or oral exam

### Documentation:

A course reader will be distributed in our first meeting (at cost price, c. 10 CHF).

### Pré-requis:

None

### Forme de l'enseignement:

Seminar

(\*) Cette matière est combinée avec d'autres matières pour l'évaluation