

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## Early Modern Literature : Reading Eighteenth-Century Literature: Drama, Prose, and Poetry

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises (*)</b>	<b>Séminaire: 2 ph</b>	<b>écrit: 4 h</b>	10
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Printemps

### Equipe enseignante:

DR KAREN JUNOD

### Objectifs:

On successful completion of this course, students will have familiarized themselves with some major texts and debates of the eighteenth century in Britain. They will have applied their analytical skills in close readings of these works. Finally, they will have learned to articulate their own ideas in spoken and written form.

### Contenu:

The eighteenth century is often regarded as the moment at which modern literary culture begins, and hence as essential to its understanding. This course proposes an examination of major texts produced during this period, including Dryden's *MacFlecknoe* (1682), Alexander Pope's *Rape of the Lock* (1714), John Gay's *Beggar's Opera* (1728), Jonathan Swift's *Gulliver's Travels* (1735), and James Boswell's *Life of Johnson* (1791). This course will also introduce students to key debates about politics, religion, popular culture, identity, and authorship as they shaped the literature of eighteenth-century Britain, triggering the emergence of new literary genres (such as the modern novel, musical theatre and journalism) as well as the revival of traditional forms (including satiric poetry and biography).

### Forme de l'évaluation:

Regular attendance, active participation, and an end of term paper of 3000 words.

### Forme de l'enseignement:

Close reading, in-class (group) discussion, Power Point Presentation, etc. etc.

(\*) Cette matière est combinée avec d'autres matières pour l'évaluation