

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Séminaire I « Interprétation de l'oeuvre littéraire » Medieval Bodies (2AN2050)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises (*)	Séminaire: 2 ph	oral: 30 min	10
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Katrin Rupp

Objectifs:

Students will be able to further develop the reading and interpretation skills acquired in the lecture and thus prepare for the oral exam (PP5 module) as well as for paper writing (PP5 and other modules).

Contenu:

In this seminar, we will look at different ways of representing the body as it occurs in selected medieval English texts: monstrous bodies, fragmented bodies, chaste bodies, to name but a few.

Forme de l'évaluation:

- PP5 module: a paper (7 to 10 pages), to be handed in by 5 August 2013 (50%) and an oral exam on the lecture and the seminar (50%)
- PP8 and other modules: to be discussed with teacher
- Retakes: paper and / or oral exam

Documentation:

A course reader will be distributed in our first meeting (at cost price, c. 10 CHF).

Pré-requis:

None

Forme de l'enseignement:

Seminar

(*) Cette matière est combinée avec d'autres matières pour l'évaluation