

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Lecture : Modern and Contemporary Literature (2AN1070)

| Filières concernées | Nombre d'heures | Validation | Crédits ECTS |
|---|--------------------|----------------------|--------------|
| Pilier principal B A - langue et littérature anglaises (*) | Cours: 2 ph | oral: 30 min | 10 |
| Pilier secondaire B A - langue et littérature anglaises | Cours: 2 ph | cont. continu | 5 |

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Patrick VINCENT

Objectifs:

This reading-intensive course will give students the contextual knowledge necessary to better interpret and enjoy modern British literature. You will also be given the opportunity to apply the tools learned in the first-year Introduction to Literature course to poetry, prose and drama, developing close reading skills but also learning how to read a text within its historical, social and cultural contexts. Finally, more general questions such as aesthetics, canonicity, periodization and cultural formation will be introduced.

Contenu:

This lecture, required of all second-year BA students as part of Module PP7, is an introduction to British literature from 1790 onwards. Borrowing my title from Raymond Williams's seminal work, and beginning with the Romantic period, we will focus on the development of the notion of culture, asking questions such as: Why does the notion of culture emerge at the same time as the development of the modern industrial state? What function(s) do writers ascribe to art and to the artist? How does literature position itself in regard to the emergent discourses of science and utilitarianism? What is the relation between culture, literary periodization, and canon formation? What is the relation between culture and gender and between culture and empire? Is culture still relevant after Auschwitz? Readings have been chosen from the Norton anthology based on their relevance to the theme of the lecture, but also to the BA exam reading list. Students will be expected to acquire a basic grounding in modern British history.

Forme de l'évaluation:

Requirements include regular attendance and reading (see Institute Regulations). A half-hour oral exam at the end of the year tests students on the material covered in this lecture, in a second PP7 literature seminar and on the books chosen in the BA exam reading list. Students following the lecture independently of module PP7 will be evaluated with a written essay (6-8 pages) and a 15-minute oral exam. The exam will be held during one of the official exam sessions but will be organized internally.

Documentation:

The Norton Anthology of English Literature, 7th or 8th editions, Volume 2
(Available at Librairie Forum)

Pré-requis:

BA PP2 : Introduction to English Literature (or equivalent)

Forme de l'enseignement:

Lecture, with in-class discussion

(*) Cette matière est combinée avec d'autres matières pour l'évaluation