

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## Modern and Contemporary Literature : Nineteenth-Century British Literature (2AN1074)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises (*)</b>	<b>Séminaire: 2 ph</b>	<b>oral: 30 min</b>	10
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Automne

### Equipe enseignante:

Patrick VINCENT

### Objectifs:

This seminar, meant to be followed alongside the PP7 lecture: Introduction to Modern and Contemporary Literature, offers students a more in-depth study of a given period or topic within the nineteenth century. Its aim is to familiarize students with several important authors and works in nineteenth-century British literature as well as with elements of literary criticism and history. It gives students additional practice researching and writing critical essays, and giving an oral presentation. It also helps prepare students for the PP7 oral exam.

### Contenu:

The course content usually alternates each year between Romantic and Victorian literature, although this is subject to change. In the past, the following courses have been offered:

**Romanticism and its Others:** This seminar will not only introduce the Romantic period in English culture, but also briefly examine its relationship with that other that is Victorian literature. Within Romanticism, we will think about otherness in the widest possible sense, from the alterities of class, race, gender, environment and nationhood, to those of psychology, epistemology and literary form. We will read two novels, *Frankenstein* and *Wuthering Heights*, a number of short as well as several long poems by Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as some Romantic criticism.

**Victorian Novel:** Because of its proximity to our own age, Victorian literature appears to dramatize many of the concerns and contradictions that still affect us today, including debates surrounding family, empire, industrialization, education, utilitarianism, evangelicalism, women's emancipation, Darwin's theory of evolution, and that minefield issue in Britain, social class. Against an often dark social background, Victorian novelists and poets have painted heroes (and more often than not, heroines) who incarnate their hope in a better future. Beyond introducing students to a literary period and in particular to its major genre, the realist novel, the course aims to show how writing can be both critical and constitutive of the Victorian era's liberal ideology of individualism and of progress. This semester's selection of texts will focus on orphan narratives and on novels of male and female development.

### Forme de l'évaluation:

In addition to two 5-7 page papers, students will also be asked to prepare a 10 minute oral presentation on a primary text or on a critical article.

### Documentation:

Norton Anthology of English Literature, volume 2, 8th edition, ed. Stephen Greenblatt

Other required texts are specified before the semester on the course website.

Course materials are also provided on the Claroline course platform.

### Pré-requis:

BA PP2 : Introduction to English Literature (or equivalent)

### Forme de l'enseignement:

Seminar

(\*) Cette matière est combinée avec d'autres matières pour l'évaluation

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