

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Séminaire " Textes en contexte " : Romantic Switzerland (2AN2045)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Patrick Vincent

Objectifs:

This seminar seeks to explore and interpret British responses to Switzerland during the what has been labelled the Romantic Century (1750-1850). Some genres and themes we will address include progress and topographic poetry, eighteenth-century landscape aesthetics, the function of travel and of travel writing, travel versus tourism, travel and gender, representations of identity and nationhood, pastoral utopianism, and political republicanism. While we will look at texts by canonical authors, such as Wordsworth, Byron, the Shelleys and Scott, we will also read authors who are less familiar (e.g. William Polidori, Helen Maria Williams).

One of the main objectives of the seminar is to think about literature within its historical and cultural context. We will spend time working with electronic archives, and students will be asked to prepare research projects based on archival material.

If the weather permits, I also hope to organize a field trip to one of the many sites popular with Romantic-era travellers.

Forme de l'évaluation:

One research project (collaborative or individual), and one in-class presentation (10-15 minutes) introducing your project. Students should be able to actively discuss the reading.

Pré-requis:

None

Forme de l'enseignement:

Seminar