

Cours	Enseignants	S1		S2		S3		S4		S5		S6		Examen	Crédits		
		Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal						
<b>Bachelor en lettres et sciences humaines</b>																<b>TOTAL</b>	<b>180</b>
<b>Pilier langue et littérature anglaises</b>																<b>TOTAL</b>	<b>70</b>
<b>Bloc principal/secondaire</b>																<b>TOTAL</b>	<b>70</b>
<b>Language (PP1/PS1)</b>																<b>TOTAL</b>	<b>10</b>
Practical Language	D. WILSON	2ph	2ph											Note d'enseignement	<b>5</b>		
Talking point	D. WILSON		1ph											Note d'enseignement	<b>5</b>		
Language Stay Abroad			1											Note d'enseignement	<b>5</b>		
<b>Literature (PP2/PS2)</b>																<b>TOTAL</b>	<b>10</b>
Introduction to Literature in English	M. TUDEAU-CLAYTON	1ph	1ph														
Literature and Writing Workshop (section 1)	K. LEONARD	2ph	2ph														
Literature and Writing Workshop (section 2)	R. Orgis	2ph	2ph														
Literature and Writing Workshop (section 3)	M. ISELI R. Orgis	2ph	2ph														
<b>Linguistics (PP3/PS3)</b>																<b>TOTAL</b>	<b>10</b>
English Linguistics Workshop	M. Zier	1ph	1ph											Note d'enseignement	<b>3</b>		
Introduction to English Linguistics	M. HILPERT	1ph	1ph											Note d'enseignement	<b>3</b>		
English Phonetics and Phonology	D. WILSON	1ph+1ph												Note d'enseignement	<b>4</b>		
<b>Advanced Linguistics (PP4)</b>																<b>TOTAL</b>	<b>10</b>
Lecture course 1: Advanced Linguistics	M. HILPERT			2ph				2ph						écrit, Note d'enseignement	<b>5</b>		
English Linguistics : Pragmatics	D. SMYK BHATTACHARJEE			2ph				2ph						Note d'enseignement	<b>5</b>		
English Linguistics : Advanced Language Study (2013)	M. HILPERT			2ph				2ph						Note d'enseignement	<b>5</b>		
English Linguistics : Pidgins and Creoles	Y. DROESCHEL SHAHAM			2ph				2ph						Note d'enseignement	<b>5</b>		
English Linguistics : Advanced language study (2014 A)	M. HILPERT					2ph				2ph				Note d'enseignement	<b>5</b>		
English Linguistics : Psycholinguistics	D. SMYK BHATTACHARJEE					2ph				2ph				Note d'enseignement	<b>5</b>		
<b>Medieval English (PP5)</b>																<b>TOTAL</b>	<b>10</b>
Lecture course 2: Medieval English	K. RUPP			2ph				2ph									
Medieval Literature : Chaucer's Canterbury Tales	K. RUPP			2ph				2ph									
Medieval Literature : Outlaws and Tricksters in Medieval Literature ("Textes en contexte")	K. RUPP			2ph				2ph						Note d'enseignement, oral	<b>10</b>		
<b>Early Modern Literature (PP6)</b>																<b>TOTAL</b>	<b>10</b>
Early Modern Literature : Origin and originality in early modern English poetry	M. TUDEAU-CLAYTON			2ph				2ph									
Early Modern Literature : Introduction to Shakespeare and Renaissance Drama	M. TUDEAU-CLAYTON					2ph				2ph				écrit, Note d'enseignement	<b>10</b>		
Lecture course 3: Early Modern English Literature (16th-18th centuries)	M. TUDEAU-CLAYTON			2ph				2ph									
<b>Modern and Contemporary Literature (PP7)</b>																<b>TOTAL</b>	<b>10</b>
Lecture course 4: Modern and Contemporary Literature (19th-21st centuries)	R. FALCONER			2ph				2ph									
Modern and Contemporary Literature : Nineteenth-Century British Literature - Victorian Fiction	V. FEHLBAUM-COLE			2ph				2ph									
Modern and Contemporary Literature : Thirteen Ways of Looking at American Literature	B. Vejnovsky			2ph				2ph						Note d'enseignement, oral	<b>10</b>		
<b>Renforcement</b>																<b>TOTAL</b>	<b>10</b>
<b>Electives module (PP8/PS4)</b>																<b>TOTAL</b>	<b>10</b>
<b>Enseignements au choix (Langue et littérature anglaise) - bloc caché bis</b>																<b>TOTAL</b>	<b>0</b>
Modern and Contemporary Literature : Nineteenth-Century British Literature - Victorian Fiction	V. FEHLBAUM-COLE			2ph				2ph						Note d'enseignement	<b>5</b>		
Early Modern Literature : Origin and originality in early modern English poetry	M. TUDEAU-CLAYTON			2ph				2ph						Note d'enseignement	<b>5</b>		
Early Modern Literature : Introduction to Shakespeare and Renaissance Drama	M. TUDEAU-CLAYTON					2ph				2ph				Note d'enseignement	<b>5</b>		
English Linguistics : Pragmatics	D. SMYK BHATTACHARJEE			2ph				2ph						Note d'enseignement	<b>5</b>		
English Linguistics : Advanced Language Study (2013)	M. HILPERT			2ph				2ph						Note d'enseignement	<b>5</b>		
Medieval Literature : Chaucer's Canterbury Tales	K. RUPP			2ph				2ph						Note d'enseignement	<b>5</b>		
English Linguistics : Pidgins and Creoles	Y. DROESCHEL SHAHAM			2ph				2ph						Note d'enseignement	<b>5</b>		
Modern and Contemporary Literature : Thirteen Ways of Looking at American Literature	B. Vejnovsky			2ph				2ph						Note d'enseignement	<b>5</b>		
English Linguistics : Advanced language study (2014 A)	M. HILPERT					2ph				2ph				Note d'enseignement	<b>5</b>		
Medieval Literature : Outlaws and Tricksters in Medieval Literature ("Textes en contexte")	K. RUPP			2ph				2ph						Note d'enseignement	<b>5</b>		
English Linguistics : Psycholinguistics	D. SMYK BHATTACHARJEE					2ph				2ph				Note d'enseignement	<b>5</b>		
<b>Linguistic and/or Interdisciplinary Reinforcement (PP9)</b>																<b>TOTAL</b>	<b>10</b>
Language Stay Abroad				1				1						Note d'enseignement	<b>5</b>		
Professional Internship				1				1						Note d'enseignement	<b>5</b>		