

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Lecture course 3: Early Modern English Literature (16th-18th centuries) (2AN1300)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises (*)	Cours: 2 ph	écrit: 4 h	10
Pilier secondaire B A - langue et littérature anglaises	Cours: 2 ph	écrit: 4 h	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Prof. M. Tudeau-Clayton

Objectifs:

The aims of this course :

- to introduce students to the study of early modern literature as a conversation between the present and the past.
- to develop skills in analysis of literary texts as formal constructs in relation to historical contexts

Contenu:

We will start by looking at the changing perceptions of the period as suggested by the labels 'Renaissance' and 'early modern'. Within this framework we will study a range of kinds of writing (poetry, drama and prose) in present as well as in past contexts. We will discuss, for instance, how they ask us to think about the idea of an individual subject/author, the value of originality and the attendant question of plagiarism. We will explore too how they negotiate questions of identity, especially the conflict between national and religious identities.

Forme de l'évaluation:

Four hour written exam based on students' selection from the reading list (given in 'Documents' on the claroline site). In this exam students will be expected to show that they can:

- analyse texts in relation to their historical context;
- analyse texts as formal structures;
- write an essay on a topic treated in the lecture or associated seminars.

NB. Students who do not pass this exam must retake it irrespective of the mark they obtain in the seminar.

Documentation:

Most of the texts are in the Norton anthology, vol 1 (7th or 8th edition); additional reading will be available on the course Claroline site under 'Documents'.

The reading list for this course (and the exam) is also to be found here.

Pré-requis:

Successful completion of the first year course: Introduction to Literature and Writing Workshop

Forme de l'enseignement:

Weekly lecture with questions, discussion and exercises.

(*) Cette matière est combinée avec d'autres matières pour l'évaluation