

- Faculté des lettres et sciences humaines
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## Early Modern Literature : Introduction to Shakespeare and Renaissance Drama (2AN1302)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>écrit: 4 h</b>	5
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Printemps

### Equipe enseignante:

Prof. M. Tudeau-Clayton

### Objectifs:

The aims of this seminar are:

- to introduce students to the two principal kinds of English Renaissance drama - comedy and tragedy - especially as practised by Shakespeare
- to develop student skills in:
- analysis of dramatic texts as formal structures and in relation to historical contexts
- critical thinking about approaches to drama, especially Shakespeare

### Contenu:

Drawing on theoretical approaches to drama as a cultural form as well as critical essays on each play, we will compare a Shakespearean example of each of the two main kinds - comedy and tragedy - with an example by one of his contemporaries. Thus we will look at a Shakespearean comedy, *Twelfth Night* (1600) alongside *Volpone* (1606), a different mode of comedy by Shakespeare's principal rival in the genre, Ben Jonson. We will go on to look at one of the tragedies, *King Lear* (1605), alongside *The Duchess of Malfi* (1614) by another of Shakespeare's younger contemporaries, John Webster. Amongst other topics we will discuss the defining generic features of each kind, the relation of genre to gender and critical approaches to these plays in their historical contexts.

### Forme de l'évaluation:

Internal evaluation: 1 oral presentation (20%); a written analysis of text (4 pages) (20%) ; a thematic essay (6-8 pages) (50%) ; class participation will also be taken into account (10%).

If a student's work does not meet the required standard they will be asked to rewrite their essay or write another essay.

### Documentation:

The texts are all in the Norton anthology, vol I (7th or 8th edition); additional reading will be available on the Claroline site and on a shelf in the Institute alvéole.

### Pré-requis:

Successful completion of the first year course : Introduction to Literature and Writing workshop

### Forme de l'enseignement:

Oral presentations and class discussions.