

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Lecture course 4: Modern and Contemporary Literature (19th-21st centuries) (2AN1400)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Equivalences		cont. continu	
Pilier principal B A - langue et littérature anglaises (*)	Cours: 2 ph	oral: 30 min	10
Pilier secondaire B A - langue et littérature anglaises	Cours: 2 ph	oral: 30 min	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Prof. Rachel Falconer

Contenu:

This lecture series provides an introduction to British literature from 1785 onwards. The nineteenth and twentieth centuries were marked by political, economic, social and scientific upheavals. Beginning with the French Revolution, the course will provide an overview of the four major periods in modern cultural history: Romanticism, the Victorian Age, Modernism, and Postmodern and Contemporary Literature. Readings have been chosen from the Norton Anthology of English Literature, Vol 2, or are available online at the sites mentioned below. Students will be expected to read the historical introduction provided in the Norton, for all four periods; these are very helpful, and not very long.

Forme de l'évaluation:

Requirements: regular attendance and reading of all the material covered in the lectures. A half-hour oral exam at the end of the semester tests students on the material covered in this lecture series, as well as the PP7 seminar on Victorian Fiction, and on the groups of texts chosen individually by students from the BA exam reading list. Please note: students may add their own choice of texts to the BA exam reading list, as long as the texts fall within the specified period on the reading list (for example, students can choose Wordsworth's 'Tintern Abbey' and 'Resolution and Independence', rather than the two-book Prelude, for Group 10; Alice's Adventures in Wonderland may be added to Group 11; Angela Carter, 3 stories, may be added to Group 14). This is especially important for students taking this course in Autumn 2013, since the texts for the 2013 lecture series may be different to those on the existing reading list. Any texts covered in the lecture series may be added to the individualized BA exam reading lists.

Documentation:

Required Texts: The Norton Anthology of English Literature, 8th or 9th editions, Volume 2 (or individual Volumes D, E and F)
Readings marked in bold type are not available in the Norton Anthology and may be found online, at the links below, or will be provided in PDF versions on Claroline.

Mary Shelley, Frankenstein:

<http://www.literature.org/authors/shelley-mary/frankenstein/>

Dickens, Great Expectations:

<http://www.literature.org/authors/dickens-charles/great-expectations/>

Lewis Carroll, Alice's Adventures in Wonderland:

<http://www.literature.org/authors/carroll-lewis/alices-adventures-in-wonderland/>

Angela Carter, The Bloody Chamber:

<http://www.angelfire.com/falcon/rote/CARTER.html>

Forme de l'enseignement:

Lecture

(*) Cette matière est combinée avec d'autres matières pour l'évaluation