

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Modern and Contemporary Literature : Nineteenth-Century British Literature - Victorian

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	oral: 30 min	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Dr Valerie Fehlbaum

Objectifs:

The aim of this seminar is to provide in-depth analysis of a few primary texts, taking into consideration both their production and reception. The seminar will complement the Modern and Contemporary Literature Lecture course and help students prepare for the PP7 oral exam.

Contenu:

The seminar will focus on close-reading of a selection of Victorian novels and examine the wider social context which led to the tremendous development of the novel as a genre throughout the nineteenth century.

Forme de l'évaluation:

1 mid-term in-class writing exercise, and 1 longer paper (6-8 pages) to be written at home and submitted not later than 2 weeks after the end of the semester. In the event of failure to attain the required standard, students will be asked to rewrite their take-home essay or write on another topic.

Documentation:

3 novels: George Eliot's 'The Mill on the Floss', Charles Dickens' 'Great Expectations' and Thomas Hardy's 'Jude the Obscure'

Pré-requis:

Successful completion of the First Year Programme

Forme de l'enseignement:

Weekly 2-hour seminars