

Cours	Enseignants	S1 Pilier secondaire	S2 Pilier secondaire	S3 Pilier secondaire	S4 Pilier secondaire	Examen	Crédits
<b>Bachelor en lettres et sciences humaines</b>							<b>TOTAL 180</b>
<b>Pilier langue et littérature anglaises</b>							<b>TOTAL 70</b>
<b>Bloc principal/secondeaire</b>							<b>TOTAL 70</b>
<b>Language (PP1/PS1)</b>							<b>TOTAL 10</b>
Language Stay Abroad		1				Note d'enseignement	<b>5</b>
Practical Language	D. WILSON	2ph	2ph			Note d'enseignement	<b>5</b>
Talking point	D. WILSON		1ph			Note d'enseignement	<b>5</b>
<b>Literature (PP2/PS2)</b>							<b>TOTAL 10</b>
Introduction to Literature in English	M. TUDEAU-CLAYTON	1ph	1ph				
Literature and Writing Workshop (section 1)	K. LEONARD	2ph	2ph				
Literature and Writing Workshop (section 2)	R. Orgis	2ph	2ph				
Literature and Writing Workshop (section 3)	M. ISELI R. Orgis	2ph	2ph				
<b>Linguistics (PP3/PS3)</b>							<b>TOTAL 10</b>
English Linguistics Workshop	M. Zier		1ph	1ph		Note d'enseignement	<b>3</b>
Introduction to English Linguistics	M. HILPERT		1ph	1ph		Note d'enseignement	<b>3</b>
English Phonetics and Phonology	D. WILSON			1ph+1ph		Note d'enseignement	<b>4</b>
<b>Electives module (PP8/PS4)</b>							<b>TOTAL 10</b>
Lecture course 4: Modern and Contemporary Literature (19th-21st centuries)	R. FALCONER		2ph			Note d'enseignement, oral	<b>5</b>
Lecture course 1: Advanced Linguistics	M. HILPERT		2ph			écrit, Note d'enseignement	<b>5</b>
Lecture course 2: Medieval English	K. RUPP		2ph			Note d'enseignement, oral	<b>5</b>
Lecture course 3: Early Modern English Literature (16th-18th centuries)	M. TUDEAU-CLAYTON			2ph		écrit, Note d'enseignement	<b>5</b>
<b>Enseignements au choix (Langue et littérature anglaise) - bloc caché</b>							<b>TOTAL</b>
Early Modern Literature : Introduction to Shakespeare and Renaissance Drama	M. TUDEAU-CLAYTON		2ph			Note d'enseignement	<b>5</b>
Early Modern Literature : Origin and originality in early modern English poetry	M. TUDEAU-CLAYTON		2ph			Note d'enseignement	<b>5</b>
English Linguistics : Advanced Language Study (2013)	M. HILPERT		2ph			Note d'enseignement	<b>5</b>
English Linguistics : Advanced language study (2014 A)	M. HILPERT		2ph			Note d'enseignement	<b>5</b>
English Linguistics : Pidgins and Creoles	Y. DROESCHEL SHAHAM		2ph			Note d'enseignement	<b>5</b>
English Linguistics : Pragmatics	D. SMYK BHATTACHARJEE		2ph			Note d'enseignement	<b>5</b>
English Linguistics : Psycholinguistics	D. SMYK BHATTACHARJEE			2ph		Note d'enseignement	<b>5</b>
Medieval Literature : Chaucer's Canterbury Tales	K. RUPP		2ph			Note d'enseignement	<b>5</b>
Medieval Literature : Outlaws and Tricksters in Medieval Literature ("Textes en contexte")	K. RUPP		2ph			Note d'enseignement	<b>5</b>
Modern and Contemporary Literature : Nineteenth-Century British Literature - Victorian Fiction	V. FEHLBAUM-COLE		2ph			Note d'enseignement	<b>5</b>
Modern and Contemporary Literature : Thirteen Ways of Looking at American Literature	B. Vejdovsky			2ph		Note d'enseignement	<b>5</b>
<b>Advanced Linguistics (PP4)</b>							<b>TOTAL 10</b>
<b>Medieval English (PP5)</b>							<b>TOTAL 10</b>
<b>Early Modern Literature (PP6)</b>							<b>TOTAL 10</b>
<b>Modern and Contemporary Literature (PP7)</b>							<b>TOTAL 10</b>