

- Faculté des lettres et sciences humaines
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Early Modern Literature : Origin and originality in early modern English poetry (2AN1301)

| Filières concernées | Nombre d'heures | Validation | Crédits ECTS |
|--|------------------------|----------------------|--------------|
| Pilier principal B A - langue et littérature anglaises | Séminaire: 2 ph | écrit: 4 h | 5 |
| Pilier secondaire B A - langue et littérature anglaises | Séminaire: 2 ph | cont. continu | 5 |

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Prof. Tudeau-Clayton

Objectifs:

The aim of this seminar is to develop students' skills in analysis of early modern poems both as formal objects and in relation to the contexts of their production. The seminar will thus prepare students for the first two sections of the written exam that they will take once they have completed the lecture course.

Contenu:

The seminar will focus specifically on one of the topics raised in the lecture course, namely, implicit or explicit representations of the origins of poetry and the attendant question of its purpose and value. We will discuss, for instance, how in the wake of the Reformation poets negotiated between conflicting sources of authority (biblical versus classical) as well as between the aspiration to cultural authority and the aspiration to 'original' expression. We will look at critical essays too, but our main focus will be the poems themselves.

Forme de l'évaluation:

Students will be required to give an oral presentation (20%) and write two papers, one analysis of text (4 pages) (30%) and one comparative analysis in relation to a given topic (6-8 pages) (50%). If they fail the course they will be required to rewrite their second essay or write another essay (6-8 pages).

Documentation:

Most of the primary material will be taken from the Norton anthology 8th edition (vol 1); the critical essays will be available on a claroline site.

Pré-requis:

Successful completion of the first year course 'Introduction to Literature in English'

Forme de l'enseignement:

Class discussion and oral presentations.