

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Medieval Literature : Chaucer's Canterbury Tales (2AN1201)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	oral: 30 min	5
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Katrin Rupp

Objectifs:

Students will be able to further develop the reading and interpretation skills acquired in the lecture and thus prepare for the oral exam (PP5 module) as well as for paper writing (PP5 and other modules).

Contenu:

Chaucer's Canterbury Tales, written in the late 14th century, is a frame narrative containing a variety of tales told by a socially heterogeneous group of pilgrims. Considered a classic, it continues to enjoy popularity today. Indeed, it has been turned into films, an opera and a rap song. In this seminar we will read a selection of tales from this collection. Among other things, we will analyse the narrative techniques Chaucer employs, discuss the characters of the pilgrims as well as the generic nature and the topics of the tales they tell.

Forme de l'évaluation:

- PP5 module: a paper (7 to 10 pages), to be handed in by 5 February 2014 (50%) and an oral exam on the lecture and the seminar (50%)
- PP8 and other modules: a paper of 7 to 10 pages (100%)
- Retakes: paper and / or oral exam

Documentation:

Chaucer, Geoffrey. The Canterbury Tales. Fifteen Tales and the General Prologue. Selected and edited by V.A. Kolve and Glending Olson. Norton Critical Edition. Second Edition. New York and London: W.W. Norton, 2005. Available from Librairie Forum (14 CHF) or order online.

Pré-requis:

None

Forme de l'enseignement:

Seminar (text analysis, group discussions, in-class presentations)