

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## Medieval Literature : Outlaws and Tricksters in Medieval Literature ("Textes en

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>oral: 30 min</b>	<b>5</b>
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Printemps

### Equipe enseignante:

Katrin Rupp

### Objectifs:

Students will be able to further develop the reading and interpretation skills acquired in the lecture and thus prepare for the oral exam (PP5 module) as well as for paper writing (PP5 and other modules).

### Contenu:

The trickster, a character who aims to achieve personal gain by using deception, and the outlaw both challenge the norms of (medieval) society. But while the trickster's transgression of rules tends to be perceived as morally wrong, the outlaw embodies a politics of hope against the disappointments and degradations of law and law-keeping as Stephen Knight puts it in *Robin Hood in Greenwood Stood* (page xi). In this seminar we will discuss a set of texts featuring Robin Hood and other characters whose conflicts with the law and social norms, whether seen as positive or negative, are usually marked by an ultimate return to normality.

### Forme de l'évaluation:

BA students are required to write one essay of 7 to 10 pages, to be handed in by 5 August 2014 (electronic and paper copy). MA students are required to write one essay of approximately 15 pages, to be handed in by 5 September 2014 (electronic and paper copy). Additionally, students are asked to give one in-class presentation. Regular attendance is mandatory. PP5 students also sit an 30-minute oral exam on both the lecture and the seminar. Students have three attempts at both the exam and the paper.

### Documentation:

A course reader will be distributed in our first meeting (at cost price, c. 10 CHF).

### Pré-requis:

None.

### Forme de l'enseignement:

Seminar ; one in-class presentation by students.