

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## Séminaire " Textes en contexte " : Nationalisms in African literature\* (2AN2051)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Automne

### Equipe enseignante:

Prof. Martin Leer

### Contenu:

This course will deal with some of the central characteristics and concerns of West African Literature in English through a range of literary genres. Special emphasis will be given to the transition from an oral to a literary culture, which brings its tensions and creative possibilities not only to the foundational text of the course, Amos Tutuola's "The Palm Wine Drinkard", but also to Ken Saro-Wiva's much later novel of the Biafra War "Sozaboy: A Novel in Rotten English". The other main themes of the course will be nationalism and gender. Texts will include a drama by Wole Soyinka, poetry by Christopher Okigbo and Niyi Osundare, short stories by a number of writers and the novels "Anthills of the Savannah" by Chinua Achebe and "Half of a Yellow Sun" by Chimamanda Ngozi Adichie.

### Forme de l'évaluation:

Oral presentation (50%), 10 page paper 2 weeks after the course end, and a rattrapage of 20 pages.

### Forme de l'enseignement:

Seminar