

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Séminaire "Théorie des genres" Nation, class and gender in the fiction of Jane Austen and

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Prof. M. Tudeau-Clayton and invited speakers

Objectifs:

In this seminar we will explore the complex relations between gender, class and the imagined, overlapping, but distinct communities of England and Britain in novels by Jane Austen and writing by Virginia Woolf. For Woolf, Austen was the principal precursor of a specifically feminine writing uneasily situated in a dominantly male elite literary culture bound up with national identity. Writing at moments of socio-political as well as ideological turbulence both address the question of where a woman stands in relation to a cultural system in which the idea of the nation carries class and gender inflections.

Contenu:

Texts to be studied: Jane Austen, *Northanger Abbey*, *Emma*, *Persuasion*; Virginia Woolf, *The Voyage Out*, *Mrs Dalloway*, *A Room of One's Own*.

Forme de l'évaluation:

Students will be required to participate actively in class discussion (10%) give an oral presentation (40%) and write one thematic paper (15-20 pages). They may opt to write two shorter papers (7-8 pages) if they wish. If their essay does not meet the required standard they will be asked to rewrite it.

Documentation:

Copies of most of the texts will be available in the Librairie Forum (university bookshop).

Pré-requis:

BA in English literature

Forme de l'enseignement:

Oral presentations and class discussion.