

- Faculté des lettres et sciences humaines
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Séminaire "Theorie des genres" Metatheatrical Shakespeare (2AN2053)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Prof. M. Tudeau-Clayton

Objectifs:

The aim of this seminar is to analyse how the playwright and actor William Shakespeare, reflects on the practice and purpose of theatre in plays from each of the genres spanning his career. Looking especially, though not exclusively, at staged plays or spectacles we will discuss the relation of these plays' metatheatrical reflections to genre and how they evolve in the environment of changing conditions of production in London - cultural trends and fashions as well as material, economic and socio-political conditions.

Contenu:

Plays to be studied: A Midsummer Night's Dream (comedy), 1 Henry IV and Henry V (history), Hamlet (tragedy), The Tempest (tragi-comedy). In addition to the plays themselves we will discuss critical essays that consider them from this metatheatrical perspective. There will be a trip to London in November to see a performance of A Midsummer Night's Dream and to visit the Globe theatre, but this will not be obligatory.

Forme de l'évaluation:

Students will be required to participate actively in class discussion (10%) give an oral presentation (40%) and write one thematic paper (15-20 pages). They may opt to write two shorter papers (7-8 pages) if they wish. If their essay does not meet the required standard they will be asked to rewrite it.

Documentation:

Students will be expected to obtain copies of the plays for themselves. Recommended editions: Arden, Oxford and Cambridge. There are also good editions online, for example: <http://www.shakespeareswords.com/>

Pré-requis:

BA in English literature

Forme de l'enseignement:

Oral presentations and class discussion.