

Cours	Enseignants	S1		S2		S3		S4		S5		S6		Examen	Crédits	
		Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal	Pilier principal					
Bachelor en lettres et sciences humaines																TOTAL 180
Pilier langue et littérature anglaises																TOTAL 70
Bloc principal/secondaire																TOTAL 70
Language (PP1/PS1)																TOTAL 10
Practical Language	D. WILSON	2ph	2ph											Note d'enseignement	5	
Talking point	D. WILSON		1ph											Note d'enseignement	5	
Language Stay Abroad	D. WILSON		1											Note d'enseignement	5	
Literature (PP2/PS2)																TOTAL 10
Introduction to Literature in English	R. Orgis P. VINCENT	1ph	1ph											Note d'enseignement	10	
Literature and Writing Workshop (section 1)	K. LEONARD	2ph	2ph													
Literature and Writing Workshop (section 2)	K. LEONARD A. Michoux R. Orgis	2ph	2ph													
Literature and Writing Workshop (section 3)	A. Michoux	2ph	2ph													
Linguistics (PP3/PS3)																TOTAL 10
English Linguistics Workshop	M. HILPERT M. Zier	1ph	1ph											Note d'enseignement	3	
Introduction to English Linguistics	M. HILPERT	1ph	1ph											Note d'enseignement	3	
English Phonetics and Phonology	D. WILSON	1ph+1ph												Note d'enseignement	4	
Enseignements obligatoires (Langue et littérature anglaise)																TOTAL 20
Lecture course 4: Modern and Contemporary Literature (19th-21st centuries)	P. VINCENT			2ph										oral	5	
Lecture course 1: Advanced Linguistics : Second Language Acquisition	M. HILPERT			2ph										écrit	5	
Lecture course 2: Medieval English	K. RUPP			2ph										oral	5	
Lecture course 3: Early Modern English Literature (16th-18th centuries)	M. TUDEAU-CLAYTON				2ph									écrit	5	
Enseignements au choix (Langue et littérature anglaise)																TOTAL 20
Language (ALS) and linguistics : Sociolinguistics	M. HILPERT			2ph										Note d'enseignement	5	
Language (ALS) and linguistics : Advanced Language study	M. Zier			2ph										Note d'enseignement	5	
Modern and Contemporary Literature : American Poetry	P. VINCENT			2ph										Note d'enseignement	5	
Early Modern Literature : Amazon, Nymph, Page, Knight and Thief: The Cross-dressed Hero/ine	R. Orgis			2ph										Note d'enseignement	5	
Medieval English Literature : Beasts and Monsters	K. RUPP			2ph										Note d'enseignement	5	
Language (ALS) and linguistics : First language acquisition	M. HILPERT				2ph									Note d'enseignement	5	
Language (ALS) and linguistics : Pragmatics	D. SMYK BHATTACHARJEE				2ph									Note d'enseignement	5	
Early Modern Literature : Shakespeare and his rivals	M. TUDEAU-CLAYTON				2ph									Note d'enseignement	5	
Modern and Contemporary Literature : Twentieth-Century British and Postcolonial Literature	P. VINCENT				2ph									Note d'enseignement	5	
Modern and Contemporary Literature : African-American Literature	P. VINCENT				2ph									Note d'enseignement	5	
Advanced Linguistics (PP4)																TOTAL 10
Language (ALS) and linguistics : Sociolinguistics	M. HILPERT				2ph									Note d'enseignement	5	
Language (ALS) and linguistics : Advanced Language study	M. Zier				2ph									Note d'enseignement	5	
Language (ALS) and linguistics : First language acquisition	M. HILPERT				2ph									Note d'enseignement	5	
Lecture course 1: Advanced Linguistics : Second Language Acquisition	M. HILPERT				2ph									écrit	5	
Language (ALS) and linguistics : Pragmatics	D. SMYK BHATTACHARJEE				2ph									Note d'enseignement	5	
Medieval English (PP5)																TOTAL 10
Lecture course 2: Medieval English	K. RUPP			2ph												
Medieval English Literature : Beasts and Monsters	K. RUPP			2ph										Note d'enseignement, oral	10	
Early Modern Literature (PP6)																TOTAL 10
Lecture course 3: Early Modern English Literature (16th-18th centuries)	M. TUDEAU-CLAYTON				2ph											
Early Modern Literature : Amazon, Nymph, Page, Knight and Thief: The Cross-dressed Hero/ine	R. Orgis				2ph									écrit, Note d'enseignement	10	
Early Modern Literature : Shakespeare and his rivals	M. TUDEAU-CLAYTON				2ph											
Modern and Contemporary Literature (PP7)																TOTAL 10
Lecture course 4: Modern and Contemporary Literature (19th-21st centuries)	P. VINCENT				2ph											
Modern and Contemporary Literature : American Poetry	P. VINCENT				2ph											
Modern and Contemporary Literature : Twentieth-Century British and Postcolonial Literature	P. VINCENT				2ph									Note d'enseignement, oral	10	
Modern and Contemporary Literature : African-American Literature	P. VINCENT				2ph											

Renforcement							TOTAL 10
English Electives module							TOTAL 10
Enseignements au choix (Langue et littérature anglaise) - bloc caché bis							TOTAL 0
Early Modern Literature : Amazon, Nymph, Page, Knight and Thief: The Cross-dressed Hero/ine	R. Orgis	2ph	2ph	Note d'enseignement	5		
Language (ALS) and linguistics : Sociolinguistics	M. HILPERT	2ph	2ph	Note d'enseignement	5		
Language (ALS) and linguistics : Advanced Language study	M. Zier	2ph	2ph	Note d'enseignement	5		
Modern and Contemporary Literature : American Poetry	P. VINCENT	2ph	2ph	Note d'enseignement	5		
Medieval English Literature : Beasts and Monsters	K. RUPP	2ph	2ph	Note d'enseignement	5		
Language (ALS) and linguistics : First language acquisition	M. HILPERT	2	2	Note d'enseignement	5		
Language (ALS) and linguistics : Pragmatics	D. SMYK BHATTACHARJEE	2ph	2ph	Note d'enseignement	5		
Modern and Contemporary Literature : Twentieth-Century British and Postcolonial Literature	P. VINCENT	2ph	2ph	Note d'enseignement	5		
Modern and Contemporary Literature : African-American Literature	P. VINCENT	2ph	2ph	Note d'enseignement	5		
Early Modern Literature : Shakespeare and his rivals	M. TUDEAU-CLAYTON	2ph	2ph	Note d'enseignement	5		
Linguistic and/or Interdisciplinary Reinforcement							TOTAL 10
Language Stay Abroad	D. WILSON	1	1	Note d'enseignement	5		
Professional Internship	P. VINCENT	1	1	Note d'enseignement	5		