

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

### Lecture course 3: Early Modern English Literature (16th-18th centuries) (2AN1300)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Cours: 2 ph</b>	<b>écrit: 4 h</b>	5
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Cours: 2 ph</b>	<b>écrit: 4 h</b>	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Printemps

#### Equipe enseignante:

Professor Margaret Tudeau-Clayton

#### Objectifs:

The aims of this course are:

- to introduce students to the study of early modern English literature as a conversation between the present and the past.
- to develop student skills in analysis of literary texts as formal constructs in relation to historical contexts

#### Contenu:

This course begins with the changing critical perceptions of the period as these are represented by the labels 'Renaissance' and 'early modern'. Within this framework we will study a range of kinds of writing (poetry, drama and prose) in present critical contexts as well as in various past contexts. We will discuss a range of themes and questions including the idea of an individual subject/author, the value of originality and the attendant question of plagiarism, forms of identity, especially the conflict between national and religious identities.

#### Forme de l'évaluation:

The course is followed by a four hour written exam based on a student's selection from the reading list. In this exam students will be expected to show that they can:

- analyse texts in relation to their historical context;
- analyse texts as formal structures;
- write an essay on a topic treated in the lecture

#### Documentation:

Most of the texts are in the Norton anthology, vol 1 (7th, 8th or 9th editions); additional reading will be available on the course Claroline site under 'Documents'.

The reading list for this course (and the exam) is also to be found here.

#### Pré-requis:

Successful completion of the first year course: Introduction to Literature

#### Forme de l'enseignement:

Weekly lecture with questions, discussion and exercises.