

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Modern and Contemporary Literature : African-American Literature (2AN1408)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	oral: 30 min	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Prof. Patrick Vincent

Objectifs:

The aims of this course are the following:

- To develop students' close reading skills, learned in the first-year Introduction to Literature course.
- To pursue in more depth a specific genre, period, or theme in modern literary history
- To improve expository and critical writing skills, notably through class participation and through reader-response papers
- To improve research-paper writing skills, notably by preparing on oral presentation based on a critical article, and by learning how to integrate secondary criticism into a longer essay

Contenu:

A survey of African-American literature from the colonial period to today, with special attention to the role of writing as a response to political, social and economic oppression. We'll begin with the poetry of Phillis Wheatley and slave narratives of Olaudah Equiano, Harriet Jacobs, and Frederick Douglass, then study the long, arduous, and still ongoing quest of Afro-Americans for social justice in a sample of texts by W.E.B. Dubois and Booker T. Washington, Zora Neale Hurston, Langston Hughes, Claude McKay, Richard Wright, James Baldwin, Martin Luther King, Toni Morrison and Sapphire.

Forme de l'évaluation:

Ev. interne : one in-class oral presentation (10%), two essays (6-8 double-spaced pages each) (90%).

Documentation:

Zora Neale Hurston, *Their Eyes were Watching God*
Richard Wright, *Native Son*
Toni Morrison, *The Bluest Eye*
Sapphire, *Push*

Other texts will either be available online or on Claroline.

Recommended:

The Norton Anthology of American Literature. New York: W. W. Norton.

Pré-requis:

First-year courses (PP1-PP3) are required; « Modern and Contemporary Literature » lecture is recommended.

Forme de l'enseignement:

Seminar (participation is required)