

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Early Modern Literature : Amazon, Nymph, Page, Knight and Thief: The Cross-dressed

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	écrit: 4 h	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Dr Rahel Orgis

Objectifs:

- To introduce students to a variety of early modern genres and texts
- To analyse early modern representations of a popular literary figure in a historical and generic context.
- To practise close-reading skills and prepare students for the PP6/lecture course 3 written exam

Contenu:

This seminar will explore the figure of the cross-dressed hero or heroine in early modern literature on the basis of the following texts: extracts from Sidney's *Arcadia*, Wroth's *Urania*, Lodge's *Rosalind* and Spenser's *Faerie Queene*, as well as the play *The Roaring Girl* by Dekker and Middleton. We will compare and contrast the different disguises donned by cross-dressed characters and discuss the implications of cross-dressing for male and female protagonists, taking into account generic and historical contexts.

Forme de l'évaluation:

- One analysis of text of 1100 to 1300 words in the course of the semester (counts 25%)
- One essay of 1800 to 2100 words at the end of the semester (counts 50%)
- One to two short in-class presentations in the course of the semester (counts 25%)
- Rattrapage: One rewrite of the essay possible (counts 50%, replaces original essay mark)

Documentation:

A reader with the primary texts will be sold (at cost price) in the first session. Additional texts will be made available on claroline.

Forme de l'enseignement:

Seminar