

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## Modern and Contemporary Literature : American Poetry (2AN1406)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>oral: 30 min</b>	<b>5</b>
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Automne

### Equipe enseignante:

Prof. Patrick Vincent

### Objectifs:

The aims of this course are the following:

- To develop students' close reading skills, learned in the first-year Introduction to Literature course.
- To pursue in more depth a specific genre, period, or theme in modern literary history
- To improve expository and critical writing skills, notably through class participation and through reader-response papers
- To improve research-paper writing skills, notably by preparing on oral presentation based on a critical article, and by learning how to integrate secondary criticism into a longer essay

### Contenu:

Poetry in the United States has been, and remains a vibrant and extremely exciting literary genre. In this seminar we will examine a variety of poetic styles and thematic explorations, as well as points of commonality, in some major American poets from Walt Whitman and Emily Dickinson to the present. Manifestos, authors' prefaces and other paratexts that have influenced modern American poetry will also be discussed.

### Forme de l'évaluation:

Ev. interne : one poem or part of a poem (at least 25 lines) learned by heart (10%) ; one in-class oral presentation (20%), two short response papers (2-3 double-spaced pages each, 10% each) and one longer essay (8-10 double-spaced pages) (50%).

### Documentation:

Texts will be available online or on Claroline.

Recommended:

The Norton Anthology of American Literature. New York: W. W. Norton.

### Pré-requis:

First-year courses (PP1-PP3) are required; « Modern and Contemporary Literature » lecture is recommended.

### Forme de l'enseignement:

Seminar (participation is required)