

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

## Modern and Contemporary Literature : Twentieth-Century British and Postcolonial

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>oral: 30 min</b>	<b>5</b>
<b>Pilier secondaire B A - langue et littérature anglaises</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Printemps

### Equipe enseignante:

Prof. Patrick Vincent

### Objectifs:

The aims of this course are the following:

- To develop students' close reading skills, learned in the first-year Introduction to Literature course.
- To pursue in more depth a specific genre, period, or theme in modern literary history
- To improve expository and critical writing skills, notably through class participation and through reader-response papers
- To improve research-paper writing skills, notably by preparing on oral presentation based on a critical article, and by learning how to integrate secondary criticism into a longer essay

### Contenu:

This course will examine what historian Tony Judt has called « The Forgotten Twentieth Century ». In other words, what is the place of the recent turbulent history of the twentieth century in our own « age of forgetting » ? How have past events, including Western imperialism and decolonization, war, genocide, and totalitarianism shaped the world we live in ? What is the role of literature, of ideas, and of intellectuals in remembering and learning from these events ? Particular attention will be paid to defining what makes us human, and to the role of democracy in protecting our humanity.

### Forme de l'évaluation:

Ev. interne : one in-class oral presentation (10%), two essays (6-8 double-spaced pages each) (90%).

### Documentation:

Joseph Conrad, Heart of Darkness  
George Orwell, Nineteen Eighty-Four  
Primo Levi, Survival in Auschwitz  
Graham Greene, The Quiet American  
J.M. Coetzee, Waiting for the Barbarians

Other texts will either be available online or on Claroline.

Recommended:

The Norton Anthology of English Literature. New York: W. W. Norton.

### Pré-requis:

First-year courses (PP1-PP3) are required; « Modern and Contemporary Literature » lecture is recommended.

### Forme de l'enseignement:

Seminar (participation is required)