

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Social remembering: Memory, discourse and materiality (2PS2101)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - psychologie et éducation	Séminaire: 1 ph	cont. continu	2
Pilier principal M ScS - psychologie et éducation	Séminaire: 1 ph	cont. continu	2
Pilier secondaire M ScS - psychologie et éducation	Séminaire: 1 ph	cont. continu	2

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Enseignant : Kyoko Murakami
Assistante de contact: Elisa Cattaruzza

Objectifs:

The main aim of this course is to introduce students to cultural and discursive psychological approaches to memory and remembering, its theoretical and methodological underpinnings and its applications.

By the end of the course students will be able to:

1. Define and discuss the cultural approach to studying memory and remembering;
2. Assess the social, material and temporal dimensions of memory and remembering and related phenomena;
3. Critically assess current methodologies and practical interventions within the cultural and discursive psychological tradition.

Contenu:

This course will introduce key social scientific concepts and theories, which can be applied to the study of the relationship between memory and remembering phenomena and how communication and learning are accomplished through discourse and material engagement. It will explore the complexities of discourse and sociocultural theory base underpinning the role of communication and language use in memory practices such as conversational remembering, reminiscence and commemoration. It is aimed at providing students with theoretical and methodological tools in studying remembering including (1) dynamics of social interaction, (2) identity and membership, (3) memory objects. It will enable a critical assessment of the construction of problems and proposed solutions in psychological and educational practices.

Forme de l'évaluation:

The final grade will be determined by the following:

1. 20%: A short oral presentation in English on the plan/outline of the essay on the day of Session Three
2. 80%: An essay by the end of the course by the submission deadline (NB: word length: 3000 words +/- 10% excluding references), in English. Select one of the themes, theories or/and concepts introduced in the unit. Present an argument with a critical review of the literature on the chosen theme/concept/theory with one illustrative example.

Deadlines for submission (Still to define...)

Documentation:

Main course textbooks:

Middleton, D., & Brown, S. D. (2005). The social psychology of experience: Studies in remembering and forgetting. London: Sage.
Middleton, D. J., & Edwards, D. (Eds.). (1990). Collective remembering. London: Sage.

Additional recommended reading will be announced nearer to the course.

Forme de l'enseignement:

3 sessions of 4 hours each on: 24th October 2014, 14th November 2014, 5th December 2014

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Social remembering: Memory, discourse and materiality (2PS2101)