

- Faculté des lettres et sciences humaines
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## Lyric Poetry (An Sém. II / Théorie des genres et poétique) (2AN2060)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

### Période d'enseignement:

- Semestre Automne

### Equipe enseignante:

Prof. Patrick Vincent

### Objectifs:

The aims of this course are the following:

- To pursue in more depth the study of a specific genre
- To develop students' close reading skills
- To learn how to combine those skills with literary theory in order to analyse a text critically
- To improve research-paper writing skills, notably by preparing an oral presentation based on a theoretical article, and by learning how to integrate secondary criticism into a longer essay

### Contenu:

What is a lyric? This seminar will seek some answers through the parallel study of lyric theory and of the development of the main lyric forms in English, including the sonnet, the ode, the elegy, and the dramatic monologue. In addition to reading and discussing several poems each week, we will look at a selection of important critical texts spanning from the antiquity to recent cognitive studies. Because the lyric since the Romantic period has helped shape accepted notions of literature, of creativity, of the self, of consciousness, and of the individual's relation to history, questioning the lyric will hopefully also help us to question our own sense of identity.

We will discuss both formal and theoretical questions specific to lyric poetry, including: the problem of genre theory in general and, more specifically, of defining lyric poetry; the identity and function of the lyric subject, of the lyric speaker and the lyric's audience; the lyric as a solitary voice versus the voice community; the lyric's relation to music; the lyric as a source of tension between rhetoric and self-expression, objectivity and subjectivity, orality versus written speech, public versus private; the invention and development of the romantic lyric; the lyric in structuralism, deconstruction, gender theory, and cognitive studies.

### Forme de l'évaluation:

Ev. interne: oral presentation of a critical article (25%); final essay (10-15 pages, 75%)

### Documentation:

All course material will be available on-line or will be made available on Claroline

### Pré-requis:

BA in English language and literature, in another literature, or consent of instructor

### Forme de l'enseignement:

Seminar