

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Literature and the Environment (An Sém. II / Textes en contexte) (2AN2063)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Prof. Patrick Vincent

Objectifs:

The aims of this course are the following:

- To pursue in more depth the study of literature within a specific context
- To develop students' close reading skills
- To learn how to combine those skills with literary theory or philosophy in order to appreciate and to analyze a text
- To improve research-paper writing skills, notably by preparing on oral presentation based on a theoretical article, and by learning how to integrate secondary criticism into a longer essay

Contenu:

This course will introduce students to the history, theory and current practice of environmental writing, with a special focus on ethics. After looking at how different writers and philosophers have approached the term "nature" we will explore the vexed relationship between nature and culture from the Enlightenment to today in a variety of different genres. We will proceed historically, roughly dividing our reading between British and North American writers. Students will be asked to present philosophical or critical texts related to each week's readings, and that will help develop the following topics: pastoral and anti-pastoral; aesthetics, landscape, and the Romantic idea of nature; science versus literature; the concept of wilderness and land conservation; the place of place; and the impacts of feminism, environmental justice, postcolonialism, and animal rights on the development of environmental writing and criticism. An important component of the course will be the environmental journal that students will be asked to keep in order to record their own relation to their environment.

Forme de l'évaluation:

Ev. Interne: oral presentation of a critical or philosophical article (10%); environmental journal (40%); final critical essay (10 pages, 50%)

Documentation:

Terry Tempest Williams, *Refuge: An Unnatural History of Family and Place* (1992)
All other course material will be available on-line or will be made available on Claroline

Pré-requis:

BA in English language and literature, in another literature, or consent of instructor. PLEASE NOTE THAT THIS COURSE IS ALSO OPEN TO STUDENTS ENROLLED IN THE BIO-ETHNO MAJOR.

Forme de l'enseignement:

Seminar