

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

The Domestic Novel in the 18th century (An Sém. I / Textes en contexte) (2AN2061)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Dr. Enit K. Steiner

Objectifs:

In this course, we will trace the origins and several proliferations of the British novel during the eighteenth century. The selected novels will confront us with questions concerning, among others, generic intertextuality and cultural influences. We will be particularly attentive to the genre's form, potentialities, and preoccupations and how these are accommodated within the framework of the family. The representation of gendered voice and subjectivity, sexuality and crime, sentimentalism and morality, the epistolary and Gothic novel, are some of the aspects upon which this course intends to focus.

Forme de l'évaluation:

Présentation orale d'un projet (40%) ; rapport écrit de 10 pages à rendre deux semaines après la fin du semestre (60%) ; rattrapage écrit de 20 pages (100%).

Documentation:

Buy the following books:

Richardson, Samuel. Pamela. Ed. Peter Sabor. London: Penguin, 2003.
Walpole, Horace. The Castle of Otranto: A Gothic Story. Ed. W. S. Lewis, 2008.
Austen, Jane. Northanger Abbey, Lady Susan, The Watsons and Sanditon. Ed. James Kinsely and John Davie. Oxford: Oxford University Press, 2008.

Available on Moodle:
Aphra Behn, The History of a Nun.
Mary Shelley, Mathilda.

Forme de l'enseignement:

Seminar