

- Faculté des lettres et sciences humaines
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Money, language and make-believe in early modern English drama (An Sém. I / Textes en

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Professor Margaret Tudeau-Clayton

Objectifs:

The aims of this seminar:

- to develop students' abilities to analyse drama in relation to the changing socio-cultural and economic environments of the early modern world
- to develop students' skills in presenting arguments in oral and written work

Contenu:

In this seminar we will explore the complex relations of early modern drama to a rapidly changing socio-economic and material environment. Situated uneasily between a patronage system centred at court and an emergent proto-capitalist system of commerce centred in the city, under pressure from various forms of socio-cultural policing, dramatists refashioned received forms - character types as well as dramatic structures - in attempts to engage with the changing modes of social relations. Some of the questions that we will discuss are: changing representations of money, commerce and trade, especially in relation to protestant reformation ideology; gender and class relations; the collaboration of language and money in 'make-believe' produced by those who traffic in desire and dreams, including dramatists.

Forme de l'évaluation:

Contribution to class discussion and an oral presentation (25%); one in-class analysis of text (25%); one essay (10-12 pages) (50%).

Documentation:

Texts: Christopher Marlowe, *The Jew of Malta*; William Shakespeare, *The Merchant of Venice* and *Timon of Athens*; Ben Jonson, *Volpone* and *The Alchemist*. Electronic editions of these texts are available online; paper copies of *Timon of Athens* and *The Merchant of Venice* are on sale at the university bookshop.

The critical essays are available on the Claroline course site.

Pré-requis:

Completion of BA in English Studies

Forme de l'enseignement:

Class discussion of the playtexts ; oral presentations of critical essays ; in-class writing.