

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 4: Modern and Contemporary Literature : Introduction to the Victorian

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Anne-Claire Michoux

Objectifs:

The aim of this course is to introduce students to some of the most popular and controversial Victorian novels. We will examine how these novels acquired the status they now have and why we still read them today. We will study the reception and the consumption of these novels, as well as their material production: how did the Victorians read these novels? What did they say about them? What were these authors trying to achieve? Students will explore the history of the novel, challenging their idea of what is literature.

The seminar will combine close reading with careful contextualisation of these works. Building on the first-year introduction to critical theory, we will use a range of critical approaches.

Contenu:

Charlotte Bronte, Jane Eyre (1847)

Charles Dickens, Great Expectations (1861)

Thomas Hardy, Tess of the D'Urbervilles (1892)

Oscar Wilde, The Picture of Dorian Gray (1890)

Optional screenings of film adaptations

Forme de l'évaluation:

In-class participation: 10%

End of term essay (2,200-2,500 words): 90%. Students will be given one attempt to rewrite unsuccessful essays.

Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

Documentation:

Extracts from Samuel Johnson, Rambler 4; Clara Reeve, The Progress of Romance (1785); Frances Burney, Evelina (1777)

The recommended editions are the following:

Jane Eyre, ed. Sally Shuttleworth (Oxford World's Classics)

Great Expectations, ed. Robert Douglas-Fairhurst (Oxford World's Classics)

Tess of the D'Urbervilles, ed. Juliet Grindle and Simon Gattrell (Oxford World's Classics)

The Picture of Dorian Gray, ed. Joseph Bristow (Oxford World's Classics)

Additional critical material will be distributed throughout the semester

Pré-requis:

Novel (2AN1412)

Students are strongly encouraged to start reading the novels ahead of the seminar.

Forme de l'enseignement:

Seminar