

- Faculté des lettres et sciences humaines
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Sém. Ang. II/TC: English women writers and the place of reading (2AN2067)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Professor Margaret Tudeau-Clayton

Objectifs:

The aim of this seminar is to analyse the stakes of reading, especially if not exclusively for women, as these are explored in the writing of the English female authors Jane Austen and Virginia Woolf.

Contenu:

Our focus will be on the place of reading in the formation of women as desiring as well as thinking subjects in their negotiations with their environment (social and physical) as these are thematised in key texts by these two culturally prominent female authors of the nineteenth and twentieth century.

Forme de l'évaluation:

Students are expected to participate actively in class discussion, give an oral presentation (40%) and write one thematic paper (15-20 pages) (60%). They may opt to write two shorter papers (7-8 pages) if they wish. If their essay does not meet the required standard they will be asked to rewrite it.

Documentation:

Texts to be studied: Jane Austen, *Northanger Abbey*, *Persuasion*; Virginia Woolf, *The Voyage Out*, *Mrs Dalloway*, *A Room of One's Own*. Copies of the texts (Oxford World Classics) are available in the university bookshop (Librairie Forum)

Pré-requis:

BA in English literature

Forme de l'enseignement:

Oral presentations and class discussion.