

- Faculté des lettres et sciences humaines
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### Sém. Ang. I/TG: Shakespeare and the purpose of playing (2AN2068)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>
<b>Pilier secondaire M A - littératures</b>	<b>Séminaire: 2 ph</b>	<b>cont. continu</b>	<b>5</b>

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Automne

#### Equipe enseignante:

Margaret Tudeau-Clayton, Sandro de Feo

#### Objectifs:

The aims of this seminar and workshop:

- to explore the purpose of playing for the present as well as for the past through examples of each of the four Shakespearean genres
- to develop students' skills in analysis of texts, in speaking and writing English
- to build student confidence through workshop exercises

#### Contenu:

Starting with Shakespeare's one theoretical statement on the 'purpose of playing' given by his most famous protagonist, the eponymous actor-hero of Hamlet, we will go on to explore how the theory relates to the practice in four plays - examples of each of the genres which feature a staged play or spectacle. These staged spectacles will be the focus of the theatre workshops which will follow two classes of discussion and oral presentations. In these classes we will consider the topic from a historical perspective, while in the workshops the focus will rather be the purpose of playing for today.

#### Forme de l'évaluation:

Participation in class discussion and workshop (10%); oral presentation (40%); essay (10-15 pages) (50%)

Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

#### Documentation:

Texts: William Shakespeare, A Midsummer Night's Dream, I Henry IV, Hamlet, The Tempest

#### Pré-requis:

Completion of BA in English Studies

#### Forme de l'enseignement:

For each play two classes given over to discussion and oral presentations will be followed by a theatre workshop led by former student turned actor, Sandro de Feo.