

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Sém. Ang. II/TG: Questions of Travel (2AN2069)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Prof. Patrick Vincent

Objectifs:

The aims of this course are the following:

- To pursue in more depth the study of a literary genre
- To develop students' close reading skills
- To learn how to combine those skills with literary theory or philosophy in order to appreciate and to analyze a text
- To improve research-paper writing skills, notably by preparing an oral presentation based on a theoretical article, and by learning how to integrate secondary criticism into a longer essay
- To generate ideas in view of preparing a mémoire project

Contenu:

Borrowing my title from Elizabeth Bishop's collection of poems inspired by her life in Brasil, this course will examine the rich relation between travel and literature, beginning with Renaissance exploration narratives and ending with migrant testimonies. We will pay particular attention to the development of travel writing as a genre, with its often highly conventionalized rhetorical features, then look at how poets and novelists have adapted this genre to their own imaginary needs. Thematic questions we will address include travel and imperialism, travel and tourism, the semiotics of tourism, the tourist gaze, travel and gender, travel and class, and travel and diaspora. With the help of a journal, we will also think about the poetics of travel, or how travel, transculturation, and even sheer movement can influence the way we think and write.

Forme de l'évaluation:

Ev. Interne: oral presentation of a critical or philosophical article (10%); travel journal (30%); critical essay (10-12 pages, 60%)

Documentation:

All course material will be available on-line or will be made available on Claroline

Pré-requis:

BA in English language and literature, in another literature, or consent of instructor.

Forme de l'enseignement:

Seminar