

· Faculté des lettres et sciences humaines

www.unine.ch/lettres

Sém. Ang. II/TC: Writing Decolonisation (2AN2066)

Filières concernées	Nombre d'heures		Crédits ECTS
Pilier principal M A - littératures	Séminaire: 2 ph	cont. continu	5
Pilier secondaire M A - littératures	Séminaire: 2 ph	cont. continu	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

• Semestre Automne

Equipe enseignante:

DR. VIDYA RAVI

Objectifs:

In this course we will read literary works that deal with the historical pheomenon of decolonisation and articulate a postcolonial experience. Postcolonial literature, as John McLeod puts it, has been "produced by people from countries with a history of colonialism, primarily those concerned with the workings and legacy of colonialism, and resistance to it, in either the past or the present." Approaching the basics of postcolonial theories from Edward Said to Ania Loomba, the course will discuss the ways in which fiction, film, personal essay, and political rhetoric both depict and question a colonial past, a decolonising world, and contemporary postcolonial realities.

Forme de l'évaluation:

1 MID-TERM ESSAY ; 1 ORAL PRESENTATION ; 1 FINAL ESSAY Retake: The mid-term essay is mandatory. It is not a graded assignment, but you will receive feedback. The final essay will be graded. If you fail, you will have 2 weeks from the time you receive feedback to re-submit your essay. Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

Documentation:

CHINUA ACHEBE, THINGS FALL APART (1958) NADINE GORDIMER, THE CONSERVATIONIST (1974) ROHINTON MISTRY, A FINE BALANCE (1995) TAYEB SALIH, SEASON OF MIGRATION TO THE NORTH (1966)

Forme de l'enseignement:

DISCUSSION-ORIENTED SEMINAR