

Cours	Enseignants	S1 Pilier principal	S2 Pilier principal	S3 Pilier principal	S4 Pilier principal	S5 Pilier principal	S6 Pilier principal	Examen	Crédits
Bachelor en lettres et sciences humaines									TOTAL 180
Pilier langue et littérature anglaises									TOTAL 70
Bloc principal/secondeaire									TOTAL 70
Language (PP1/PS1)									TOTAL 10
Practical Language	G. ZINK	2ph	2ph					Note d'enseignement	5
Talking point	A. Sempere		1ph					Note d'enseignement	5
Language Stay Abroad	P. VINCENT		1					Note d'enseignement	5
Literature (PP2/PS2)									TOTAL 10
Introduction to Literature in English	R. Orgis P. VINCENT	1ph	1ph						
Literature and Writing Workshop	A. Michoux R. Orgis A. Sempere	2ph	2ph					Note d'enseignement	10
Module Linguistics (PP3/PS3)									TOTAL 10
English Linguistics Workshop	S. Bourgeois	1ph	1ph					Note d'enseignement	3
Introduction to English Linguistics	M. HILPERT	1ph	1ph					Note d'enseignement	3
English Phonetics and Phonology	D. STUDER-JOHO	1ph+1ph						Note d'enseignement	4
Enseignements obligatoires (Langue et littérature anglaise)									TOTAL 20
Lecture course 1: Advanced Linguistics: M. HILPERT First language acquisition			2ph	2ph			écrit	5	
Lecture course 4: Modern and Contemporary Literature (19th-21st centuries)	P. VINCENT		2ph	2ph			oral	5	
Lecture course 3: Early Modern English Literature (16th-18th centuries)	R. Orgis			2ph	2ph		écrit	5	
Lecture course 2: Medieval English	K. RUPP		2ph	2ph			oral	5	
Enseignements au choix (Langue et littérature anglaise)									TOTAL 20
Seminar 1: English for teachers	D. SMYK BHATTACHARJEE		2ph	2ph			Note d'enseignement	5	
Seminar 1: Conversation analysis	M. HILPERT		2ph	2ph			Note d'enseignement	5	
Seminar 2: King Arthur and the Knights of the Round Table	K. RUPP		2ph	2ph			Note d'enseignement	5	
Seminar 4: Introduction to Creative Writing.	A. Sempere		2ph	2ph			Note d'enseignement	5	
Seminar 4: Modern and Contemporary Literature : Indian Literature in English from 1947 to Present day	V. ALLEMANN		2ph	2ph			Note d'enseignement	5	
Seminar 4: Modern and Contemporary Literature : The American Short Story	P. VINCENT		2ph	2ph			Note d'enseignement	5	
Seminar 1: Contrastive Linguistics: English vs. French	M. HILPERT		2ph	2ph			Note d'enseignement	5	
Seminar 1: Language and Computer	J. SAVOY		2ph	2ph			Note d'enseignement	5	
Seminar 1: Bilingualism	M. HILPERT		2ph	2ph			Note d'enseignement	5	
Seminar 4: Modern and Contemporary Literature : Literature and the Environment	P. VINCENT		2ph	2ph			Note d'enseignement	5	
Seminar 4: Modern and Contemporary Literature : 19th Century British Fiction	P. VINCENT		2ph	2ph			Note d'enseignement	5	
Seminar 3: Early Modern Literature : Restoration and Early-EIGHTEENTH-Century Fiction by Women Writers	R. Orgis		2ph	2ph			Note d'enseignement	5	
Seminar 1: Pragmatics	D. SMYK BHATTACHARJEE		2ph	2ph			Note d'enseignement	5	
Renforcement									TOTAL 10
English Electives module									TOTAL 10
Seminar 4: Modern and Contemporary Literature : The American Short Story	P. VINCENT		2ph	2ph			Note d'enseignement	5	
Seminar 1: English for teachers	D. SMYK BHATTACHARJEE		2ph	2ph			Note d'enseignement	5	
Seminar 1: Conversation analysis	M. HILPERT		2ph	2ph			Note d'enseignement	5	
Seminar 2: King Arthur and the Knights of the Round Table	K. RUPP		2ph	2ph			Note d'enseignement	5	
Seminar 4: Introduction to Creative Writing.	A. Sempere		2ph	2ph			Note d'enseignement	5	
Seminar 4: Modern and Contemporary Literature : Indian Literature in English from 1947 to Present day	V. ALLEMANN		2ph	2ph			Note d'enseignement	5	
Seminar 4: Modern and Contemporary Literature : Literature and the Environment	P. VINCENT		2ph	2ph			Note d'enseignement	5	
Seminar 3: Early Modern Literature : Restoration and Early-EIGHTEENTH-Century Fiction by Women Writers	R. Orgis		2ph	2ph			Note d'enseignement	5	
Seminar 1: Pragmatics	D. SMYK BHATTACHARJEE		2ph	2ph			Note d'enseignement	5	
Seminar 1: Contrastive Linguistics: English vs. French	M. HILPERT		2ph	2ph			Note d'enseignement	5	
Seminar 1: Language and Computer	J. SAVOY		2ph	2ph			Note d'enseignement	5	
Seminar 1: Bilingualism	M. HILPERT		2ph	2ph			Note d'enseignement	5	
Seminar 4: Modern and Contemporary Literature : 19th Century British Fiction	P. VINCENT		2ph	2ph			Note d'enseignement	5	
Linguistic and/or Interdisciplinary Reinforcement									TOTAL 10
Language Stay Abroad	D. WILSON	1	1				Note d'enseignement	5	
Professional Internship	P. VINCENT	1	1				Note d'enseignement	5	