

- Faculté des lettres et sciences humaines
- [www.unine.ch/lettres](http://www.unine.ch/lettres)

### Introduction to Literature in English (2AN1004)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
<b>Pilier principal B A - langue et littérature anglaises (*)</b>	<b>Cours: 1 ph</b>	Voir ci-dessous	10
<b>Pilier secondaire B A - langue et littérature anglaises (*)</b>	<b>Cours: 1 ph</b>	Voir ci-dessous	10

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

#### Période d'enseignement:

- Semestre Printemps, Semestre Automne

#### Equipe enseignante:

- ORGIS Rahel, MICHOUX Anne-Claire (Autumn)
- VINCENT Patrick, NN (Spring)

#### Objectifs:

The aim of this course is to equip first year students with a conceptual framework and a set of tools for their understanding and appreciation of literature in English.

#### Contenu:

Starting with the question 'what is literature?' we will begin the first part of this year-long course with narrative fiction. Telling stories is as vital to the human species as language, but what makes a story 'literature'? Within this framework we will look at how stories are structured; how they are told and by whom; how they represent character, time and place. We will also discuss the work that particular stories do in the world today as well as in their historical context. We will take up these questions again when we go on to study drama in the second half of the semester. Taking *Much Ado About Nothing* by William Shakespeare as our example we will examine defining features of drama, both as written text and performance.

#### Requirements:

- Regular attendance and participation. No more than two justified absences will be allowed (see Institute regulations).
- Reading of the assigned texts for each week's lecture
- Two essays and drafts
- Assignments as announced in class
- Two in-class written exams based on the lecture and workshop

#### Forme de l'évaluation:

The overall mark for the year-long course is the average of the four essay marks and four exam marks. To pass the year, an overall average of 4.0 is needed. If an essay is insufficient, it must be rewritten before the end of the respective semester. This applies to one essay per semester. If an essay is rewritten, it is the revised mark and not the original mark that counts. If the overall mark for the course is a fail, the student will be required to take a rattrapage. The rattrapage consists of an in-class essay and an oral exam of thirty minutes that cover the work done in the whole year. The essay and the oral exam carry equal weight (50%) in the assessment of the student's performance.

Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

#### Documentation:

Course Reader and New Cambridge Edition of Shakespeare's *Much Ado About Nothing* (ISBN 978-0521532501). The course reader will be sold in the sign-up session (room B.1.49, Tuesday, September 19, 10-12) for CHF 5. Students need to purchase the edition of Shakespeare's play by end of October.

#### Forme de l'enseignement:

Weekly lecture (1 hour) and a workshop (2 hours) in which students look more closely at the ideas and texts discussed in the lecture and learn how to write an academic essay in English.

(\*) Cette matière est combinée avec d'autres matières pour l'évaluation

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