

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Literature and Writing Workshop (2AN1035)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises (*)	Atelier: 2 ph	Voir ci-dessous	10
Pilier secondaire B A - langue et littérature anglaises (*)	Atelier: 2 ph	Voir ci-dessous	10

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps, Semestre Automne

Equipe enseignante:

- ORGIS Rahel, MICHOUX Anne-Claire (Autumn)
- VINCENT Patrick, NN (Spring)

Objectifs:

The aim of this course is to equip first year students with a conceptual framework and a set of tools for their understanding and appreciation of literature in English.

Contenu:

In this first-year workshop, students will look more closely at the ideas, terminology and texts discussed in the lecture. They will also learn how to write academic essays on literature in English.

Forme de l'évaluation:

The overall mark for the year-long course is the average of the four essay marks and four exam marks. To pass the year, an overall average of 4.0 is needed. If an essay is insufficient, it must be rewritten before the end of the respective semester. This applies to one essay per semester. If an essay is rewritten, it is the revised mark and not the original mark that counts. If the overall mark for the course is a fail, the student will be required to take a rattrapage. The rattrapage consists of an in-class essay and an oral exam of thirty minutes that cover the work done in the whole year. The essay and the oral exam carry equal weight (50%) in the assessment of the student's performance.

Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

Documentation:

Course Reader and New Cambridge Edition of Shakespeare's *Much Ado About Nothing* (ISBN 978-0521532501). The course reader will be sold in the sign-up session (room B.1.49, Tuesday, September 19, 10-12) for CHF 5. Students need to purchase the edition of Shakespeare's play by end of October.

Forme de l'enseignement:

Weekly lecture (1 hour) and a workshop (2 hours) in which students look more closely at the ideas and texts discussed in the lecture and learn how to write an academic essay in English.

(*) Cette matière est combinée avec d'autres matières pour l'évaluation