

- Faculté des lettres et sciences humaines
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Seminar 2: King Arthur and the Knights of the Round Table (2AN1230)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Katrin Rupp

Objectifs:

This course further develops students' skills in close reading and teaches them how to analyse literary texts in a critical way; trained in individual presentations and classroom discussions, these skills will be helpful to students for writing research papers.

Contenu:

In the spring this year, yet another film on King Arthur appeared: Guy Ritchie's King Arthur: Legend of the Sword, which has been called a "cheerful den of medieval dodginess" (The Guardian, 9 May 2017). Time therefore to look at the medieval sources from which Ritchie and other film producers draw their inspiration. Arthurian legends are indeed the ideal stuff of films as they open up to a fantastic world full of chivalric adventures, ill-advised love, burning jealousy, cunning magicians and wild beasts. In this seminar, we will approach the Arthurian world from different angles. We will begin by focusing on the legendary king's different roles in the first and last full-fledged account in Middle English, Layamon's late 12th-century Brut and Sir Thomas Malory's 15th-century Malory's Le Morte Darthur (texts will be made available in translation). We will move on to the narrative spin-offs dedicated not primarily to Arthur, but to the Round Table knights who serve him. In our discussion, we will include important features of medieval culture such as courtly love and chivalric ideals, religious beliefs and political ideologies.

Forme de l'évaluation:

Seminar paper of 7 to 10 pages, to be handed in by 15 February 2018 (100%).
Retake: seminar paper of 7 to 10 pages; deadline for submission to be fixed (100%).

Documentation:

A course reader will be distributed in the first meeting (at cost price, c. 10 CHF).

Pré-requis:

None

Forme de l'enseignement:

Seminar