

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 3: Early Modern Literature : Restoration and Early-Eighteenth-Century Fiction by Women Writers (2AN1331)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante:

Dr Rahel Orgis

Objectifs:

The aims of this BA Seminar are:

- to introduce students to Restoration and early-eighteenth-century fiction by women writers
- to study Restoration and early-eighteenth-century prose fiction in its historical and cultural contexts, focusing especially on the emergence of women authors
- to practise close-reading skills

Contenu:

This seminar will explore a number of popular short novels or novellas by women writers such as Aphra Behn, Delarivière Manley and Eliza Haywood. Often characterised as 'amatory fiction', we will analyse these texts ranging from 1665 to 1725 in their historical and cultural contexts. We will also pay attention to the ways in which the various women writers describe and place their work with respect to generic traditions and how they negotiate their own status as authors.

Forme de l'évaluation:

- One analysis of text of 1100 to 1300 words in the course of the semester (counts 25%)
- One essay of 1800 to 2100 words at the end of the semester (counts 50%)
- One to two short in-class presentations in the course of the semester (counts 25%)
- Rattrapage: One rewrite of the essay possible (counts 50%, replaces original essay mark)

Documentation:

Texts will be made available on the course site (moodle).

Pré-requis:

Successful completion of the first-year Literature and Writing Workshop and Introduction to Literature in English lecture course

Forme de l'enseignement:

Seminar