

· Faculté des lettres et sciences humaines

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English Phonetics and Phonology (2AN1007)

Filières concernées	Nombre d'heures		Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Cours: 1 ph Atelier: 1 ph	Voir ci-dessous	4
Pilier secondaire B A - langue et littérature anglaises	Cours: 1 ph Atelier: 1 ph	Voir ci-dessous	4

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

Semestre Automne

Equipe enseignante:

STUDER-JOHO, Dieter

Objectifs:

In this course students gain a thorough understanding of the physical processes making speech and hearing possible and of the systematic patterning of speech sounds in languages.

They acquire tools and techniques to capture, describe, analyse and evaluate the pronunciation of English for research or teaching purposes. The course will also provide a descriptive and practical background to the sounds and accents of English for those who go on to teach or study further.

Contenu:

The course provides a hands-on introduction to English phonetics and phonology. We look at the speech producing apparatus, the articulation and transcription of speech sounds, as well as their acoustics and perception. This will be followed by an introduction to general phonology, i.e. the patterning of speech sounds in languages, by a description of the English sound system(s) based on the International Phonetic Alphabet (IPA) and also by an introduction to differences in accents of English around the world (Standard British and American English). Students learn to transcribe short passages of spoken English in phonetic notation.

Forme de l'évaluation:

Written test in the penultimate week of the semester comprising questions on the topics discussed in class and a phonemic transcription; compulsory assignments throughout the semester (reading and exercises).

Retake by a written test (100%) (date and time to be announced: only possible if the regular test has already been attempted)

Documentation:

Students are expected to get hold of a copy of our course book before the second week of the semester: Davenport, Mike and S.J. Hannahs. 2010. Introducing Phonetics and Phonology. 3rd ed. London: Hodder Education. Additional documents and web links will be made available on-line as the course progresses.

Pré-requis:

Before beginning this course, students need to have reached a level in English of at least B2 (Common European Framework), roughly the equivalent of the Cambridge First Certificate Examination.

Forme de l'enseignement:

A 1-hour lecture followed by a 1-hour practical workshop in two groups. Students sign up for one of the two groups in the first lecture on Friday, September 22