

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Lecture course 4: Modern and Contemporary Literature (19th-21st centuries) (2AN1401)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Cours: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Cours: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Prof. Patrick Vincent

Objectifs:

The aims of this course are the following:

- To develop students' close reading skills, learned in the first-year Introduction to Literature course.
- To introduce students to modern literary history and to some of the historical, social and intellectual contexts which have helped shape British or North American culture
- To familiarize students with theoretical questions associated with modernity, including the role of culture (what is literature? what is the canon?) and the formation of identity (nation, race, and gender)

At the end of the semester, students should be sufficiently familiar with a selection of literary texts (poetry, prose, drama) and contexts to discuss the literary period critically. The oral exam will test the following in particular: students' understanding of the most significant aspects of a text's form and content; possible historical, thematic and formal connections between individual texts, and the significance of these texts within literary history.

Notice: This course alternates every year between British and American Literature

Contenu:

Introduction to American Literature

An overview of American literature, history and culture from the first explorers to the end of the twentieth century, this lecture will test the idea of an American literary canon and of a representative American self against a variety of fictional and non-fictional texts. Classical American literary history was constructed around an exceptionalist ideology derived from Puritan culture and that is today often identified with the "American dream". We will see how this cultural history was formed, and how the recent opening of the canon to underrepresented voices, including those of Native- and African-Americans, has challenged it. Readings have been chosen from the Norton anthology based on their relevance to the themes of the lecture, but also to the BA exam reading list. Students will be expected to acquire a basic grounding in American history and geography.

Forme de l'évaluation:

- An unmarked multiple-choice quiz during the semester to help students prepare for the final exam.
- Ex. 030: a thirty-minute oral exam during the exam session based on material studied in the course and on an individualized reading list based on the BA exam reading list. A hand-out explaining the exam will be distributed in the beginning of the semester.

Documentation:

- The Norton Anthology of American Literature, Shorter 6th, 7th, or 8th edition (Available at Librairie Forum)

Pré-requis:

First-year courses (PP1-PP3)

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Lecture (Cours), with active student involvement.