

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 4: Modern and Contemporary Literature : Indian Literature in English from 1947 to Present day (2AN1433)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante:

Dr. Vidya Allemann (Ravi)

Contenu:

This seminar will study some of the key issues, trends, and tropes in Indian writing in English from independence to present day. From the home-spun tales of R.K. Narayan, to the genre-defying works of Salman Rushdie, to the post-millennial novels of Chetan Bhagat and Arvind Adiga, Indian writing has arguably shaped the literary landscape of the postcolonial world.

In this course, we study key novels, short stories, and poems for their narrative and stylistic innovations to the genre. We also keep in mind that these works are archives of key historical moments and periods of social unrest, from the independence of India and Pakistan and the partition, to the turbulent process of decolonization, to the realities of the caste system. Paying attention to questions of authenticity, ownership, and appropriation, we will also consider the material contexts under which these books were produced and how they continue to be received.

Forme de l'évaluation:

CLASS PARTICIPATION, PRESENTATION, AND FINAL ESSAY

In case of a failing grade, essays can be rewritten.

Documentation:

Primary readings:

R.K. Narayan, *The Guide* (1958)

Bapsi Sidhwa, *Cracking India* (1991)

Salman Rushdie, short stories from *East West* (1994)

Aga Shahid Ali, poems from *The Country Without Post Office* (1997)

Arvind Adiga, *The White Tiger* (2008)