

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Literature and Writing Workshop (2AN1035)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises (*)	Atelier: 2 ph	Voir ci-dessous	10
Pilier secondaire B A - langue et littérature anglaises (*)	Atelier: 2 ph	Voir ci-dessous	10

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps, Semestre Automne

Equipe enseignante

Prof. Emma Depledge
Prof. Patrick Vincent
Ms. Anne-Claire Michoux
Ms. Honor Jackson

Forme de l'évaluation

The overall mark for the year-long course is the average of four essay marks and four exam marks. To pass the year, an overall average of 4.0 is needed. If an essay is insufficient, it must be rewritten before the end of the respective semester. This applies to one essay per semester. If an essay is rewritten, it is the revised mark and not the original mark that counts. If the overall mark for the course is a fail, the student will be required to take a rattrapage. The rattrapage consists of an in-class essay and an oral exam of thirty minutes that cover the work done in the whole year. The essay and the oral exam carry equal weight (50%) in the assessment of the student's performance.

Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

Documentation

William Shakespeare. Hamlet. Ed. by Barbara A. Mowat and Paul Werstine. Folger Shakespeare Library Edition. 2012, Paperback, 432 Pages. ISBN-13: 978-0-7434-7712-3.

Jane Austen. Pride and Prejudice. Ed. by Vivien Jones. Penguin Classics. Rev Ed edition. 2003, Paperback, 448 pages. ISBN-13: 978-0141439518.

Both texts are available cheaply from Payot, Neuchatel. Unine students are entitled to 20% discount during the rentrée. You are strongly encouraged to buy your course texts from Payot.

A course reader will also be available for purchase during the first week of term.

Pré-requis

Regular attendance
Reading assignments
Active participation during workshops

Forme de l'enseignement

A 1-hour lecture and a 2-hour workshop per week.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Développer une réflexion critique sur les concepts de base
- Rédiger un court travail écrit sur une thématique littéraire
- Définir et illustrer les concepts de base de l'analyse littéraire
- Rédiger un essai argumentatif en anglais
- Appliquer les concepts de base dans le cadre d'une analyse d'un texte littéraire

Compétences transférables

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Literature and Writing Workshop (2AN1035)

- Communicate in a second language
- Manage priorities
- Intellectual rigor and curiosity
- Generate new ideas (creativity)

(*) Cette matière est combinée avec d'autres matières pour l'évaluation