- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Lecture course 3: Early Modern English Literature (16th-18th centuries) (2AN1300)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	**Cours: 2 ph**	**Voir ci-dessous**	5
Pilier secondaire B A - langue et littérature anglaises	**Cours: 2 ph**	**Voir ci-dessous**	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Prof. Emma Depledge

Contenu

This compulsory lecture course provides an introduction to English literature written in the sixteenth, seventeenth, and eighteenth centuries. Students will have the opportunity to read key works of literature from the Renaissance, Civil War and Interregnum, the Restoration, and the eighteenth century as we explore key developments in prose, poetry and drama. Among the historical, political and intellectual developments addressed in the lectures are English Renaissance Humanism, the Reformation, the Civil Wars and other political disputes, Neoclassicism, and the Enlightenment. Students will be encouraged to explore different genres of drama, poetry and prose, including Interregnum drolls, Restoration comedies of manners, ballad operas, epic poetry, metaphysical poetry, mock-heroic poetry, satire and the development of prose fiction towards the novel.
Learning Outcomes
- Students will be able to offer analysis of key developments in prose, poetry and drama between 1500 and 1790.
- Students will have gained detailed knowledge of key historical, political, and intellectual developments, 1500-1790.
- Students will develop knowledge and critical appreciation of canonical and less canonical texts and authors of the period 1500 to 1790.
- Students will develop their close reading and essay writing skills.

The lecture course will cover the years 1500-1790 and will be divided into four sub-categories: the Renaissance (c.1500-1642), the Civil Wars and Interregnum (c. 1642-1659), the Restoration (1660-1700), and the eighteenth century (to 1790). We will explore developments in poetry, drama and prose from 1500-1790 by considering examples of the key sub-genres associated with each literary period.

Forme de l'évaluation

A four-hour exam in the exam session following the lecture course (évaluation externe, 100%). The exam is in two parts.
In Part I students will be asked a series of questions about the period 1500-1790. These questions will require short answers and will be based on information provided during the lectures e.g. 'Q. name two developments associated with the Restoration stage. A. The introduction of actresses and the use of movable scenery.
In Part II of the exam students will be asked to write an argumentative essay on one of two topics. Part II will test students' reading and their knowledge and understanding of the key developments in drama, prose, or poetry over the period 1500-1790. Students are advised to plan their essay in advance by selecting (at least) two of the three genres to work on (prose, poetry, drama) and by choosing a set number of supporting texts from the exam reading list. In the exam they will be given two of the three genres to choose from and must write one essay e.g. in the exam you may be asked to write an argumentative essay on *either* developments in prose fiction between 1500 and 1790, *OR* on developments in dramatic writing between 1500 and 1790; if you planned essays on drama and poetry then you will obviously choose to write an essay on drama. If you planned essays on prose and drama then you will be able to choose between the two topics.
Rattrapage: A four-hour exam in the next exam session (évaluation externe, 100%)

Documentation

The Norton Anthology of English Literature, 9th ed. (2012), vol. 1 (Middle Ages Through the Restoration and the Eighteenth Century), ISBN 978-0-393-91247-0.

Texts not available in the Norton Anthology will be posted to Moodle.

Pré-requis

First-Year courses. Ideally, students should take this lecture course in their third year.

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Requirements:
Regular attendance.
Reading assignments.
Students are strongly advised to keep up with the weekly reading assignments and to consult the exam reading list early in the semester in order to avoid falling behind.

Forme de l'enseignement

Lectures (2hrs)

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Résumer les questions de recherche discutées pendant le cours
- Décrire le contexte littéraire et historique d'un texte
- Analyser des textes complexes en anglais en utilisant les méthodes traitées dans le cadre du cours
- Utiliser les moyens de recherche du domaine (manuels, œuvres de référence, commentaires, bibliographies etc.) d'une manière autonome

Compétences transférables

- Communicate in a second language
- Manage priorities
- Intellectual rigor and curiosity
- Generate new ideas (creativity)