

- Faculté des lettres et sciences humaines
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Seminar 3: Early Modern Literature : King Lear: Play(s), Sources, Afterlife (2AN1332)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Automne

Equipe enseignante

Prof. Emma Depledge

Objectifs

This course will provide an introduction to King Lear, one of William Shakespeare's most canonical plays. Students will be encouraged to explore the different ways in which Shakespeare's play circulated on the early modern page and stage as we examine early performances and quarto and folio editions of King Lear. Earlier versions of the play will also be addressed, including accounts of the figure of King Lear and an anonymous play entitled King Leir. Students will be invited to explore early modern notions of originality and imitation as well as the politics of adaptation as we consider both Shakespeare's re-use of earlier writers' work and the ways in which his King Lear was modified by later playwrights.

Another aim of the course is to offer insight into basic book history.

Contenu

We will study quarto and folio editions of Shakespeare's King Lear, a range of sources and two adaptations of King Lear: Nahum Tate's The History of King Lear (1681) and Edward Bond's Lear (1971).

Forme de l'évaluation

A ten-page essay (100%) due two weeks after the end of the semester.
Rattrapage: A ten-page essay on a new topic (100%)

Documentation

A course reader will be available for purchase at the start of term.

Pré-requis

Regular attendance
Reading assignments
Active participation

Forme de l'enseignement

2-hour seminar