

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 3: Early Modern Literature : Restoration Poetry and Drama (2AN1333)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Prof. Emma Depledge

Contenu

This seminar will introduce students to key events and literary developments associated with the Restoration period as we explore key genres of Restoration poetry and drama. These include comedies of manners, heroic drama, Restoration tragedies, panegyric verse, libertine poetry, and the epic. We will also consider the age's political and religious conflicts, state ideology and propaganda, scientific discoveries, and representations of colonial expansion.

Learning Outcomes:

By the end of this course students will have gained:

- * Detailed knowledge of Restoration history, politics, authors, and literature
- * Understanding of important changes and advances associated with the Restoration stage
- * A comprehensive overview of the key genres of poetry and drama that flourished between 1660 and 1700
- * Knowledge and critical appreciation of canonical and lesser-known works, 1660-1700

We will study a range of canonical and lesser-known poems and plays. These will include John Milton's *Paradise Lost*, John Dryden's *Annus Mirabilis*, Aphra Behn's *The Widow Ranter*, William Wycherley's *The Country Wife*, and Thomas Otway's *Venice Preserv'd*.

Forme de l'évaluation

A ten-page essay (100%) due four weeks after the end of the semester. Rattrapage: A ten-page essay on a new topic (100%)

Documentation

Most of the set texts can be found in *The Norton Anthology of English Literature*, 9th ed. (2012), vol. 1 (Middle Ages Through the Restoration and the Eighteenth Century), ISBN 978-0-393-91247-0. Other texts will be posted to Moodle.

Pré-requis

Regular attendance
Reading assignments
Active participation

Forme de l'enseignement

2-hour seminar

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Rédiger un texte de 10 à 12 pages d'une manière autonome sur un aspect de la thématique du séminaire
- Appliquer les concepts de base de l'analyse littéraire à des textes
- Développer des questions de la recherche (avec le soutien de l'enseignant)
- Spécifier les concepts de base de l'analyse littéraire importants pour la thématique du séminaire
- Discuter sur la thématique du séminaire

Compétences transférables

- Communicate in a second language

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- Manage priorities
- Intellectual rigor and curiosity
- Generate new ideas (creativity)