

- Faculté des lettres et sciences humaines
- www.unine.ch/lettres

Seminar 4: Modern and Contemporary Literature : British Romanticism (2AN1420)

Filières concernées	Nombre d'heures	Validation	Crédits ECTS
Pilier principal B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5
Pilier secondaire B A - langue et littérature anglaises	Séminaire: 2 ph	Voir ci-dessous	5

ph=période hebdomadaire, pg=période globale, j=jour, dj=demi-jour, h=heure, min=minute

Période d'enseignement:

- Semestre Printemps

Equipe enseignante

Anne-Claire Michoux

Contenu

This course will provide an introduction to the notion of spectacle in the Romantic period, exploring emerging notions of privacy, surveillance, and self-fashioning. We will consider these in relation to modern-day understandings of the self. The aim of the course is to challenge and develop students' understanding of Romantic literature.

The aims are: To develop students' close reading skills; To improve expository and critical thinking skills; To improve research-paper writing skills.

This course will focus on cultures of spectacle during the Romantic period, covering a wide range of genres including drama, the novel, as well as poetry and satirical prints. The course will place an emphasis on visual culture and its impact on notions of privacy and the self and its performative nature. It will also consider nature as spectacle. We will analyse canonical texts whose publication shocked contemporary audiences, such as Matthew Lewis' Gothic sensation *The Monk*, texts and authors becoming spectacles in their turn, as well as lesser-known texts that captured the Romantic imagination. We will also consider historical events as spectacle (the French Revolution, the Peterloo Massacre of 1819), the author as spectacle, the birth of celebrity culture, and scandals of the period such as the Regency crisis and the Princess Caroline affair.

Forme de l'évaluation

A ten-page essay (90%) due two weeks after the end of the semester and participation (10%).

Rattrapage: A ten-page essay on a new topic (100%).

Note: Failure to hand in a written assignment in the accorded time, without an accepted reason, will automatically result in a failing grade.

Documentation

Texts are available in paperback (Oxford World's Classics, Penguin) as well as online. Texts (extracts) and other reading material will be available on moodle. These will include R.B. Sheridan *The Rivals*, Matthew Lewis *The Monk*, extracts from Wordsworth's *The Prelude*, Pierce Morgan's prints by Gillray and Cruikshank, Byron and Napoleon, among others. Material will be distributed in the first week of class.

Pré-requis

First-year courses (PP1-PP3) are required

Forme de l'enseignement

Seminar (participation is required). Regular attendance and active participation are expected.

Objectifs d'apprentissage

Au terme de la formation l'étudiant-e doit être capable de :

- Spécifier les concepts de base de l'analyse littéraire importants pour la thématique du séminaire
- Appliquer les concepts de base de l'analyse littéraire à des textes
- Discuter sur la thématique du séminaire
- Rédiger un texte de 10 à 12 pages d'une manière autonome sur un aspect de la thématique du séminaire
- Développer des questions de la recherche (avec le soutien de l'enseignant)

Compétences transférables

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- Communicate in a second language
- Manage priorities
- Intellectual rigor and curiosity
- Generate new ideas (creativity)